

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARELLE, Marc-Antoine

Nancy 1735 – Colombes, Hauts de Seine
4.XI.1793

French genre painter of whom little is known. There is no evidence that he worked in pastel. He was the son of Philippe-Guillaume Parelle (1695–1758) and Barbe Boilandon. His burial entry gives his birth in Nancy and confirms he was a “peintre en miniature” who had been living in Colombes for about three years. Marc-Antoine Parelle, peintre à Paris, demeurant rue de la Chaussée d'Antin, married in Paris, Saint-Eustache, 11.IV.1768, Marie-Louise-Simonne Castelli or Castelly. This is confirmed also by the inv. p.m. of his sister-in-law, Marie-Louise Beau and by the subsequent marriage of their son Louis-Jean-François Parelle in Colombes, 1795.

Anon. related pastels

Fille avec chien, pnt., 41x32 ov., sd
“parelle/pinx. 1766” (New York, Christie’s,
2.XI.2000, Lot 140 repr.; Jordan & Thomas A
Saunders III; New York, Sotheby’s,
22.V.2025, Lot 130 repr.)

~grav.: Louis-Marin Bonnet 1775, as “Provoking
Fidelity”

J.5722.101 ~cop., pstl, 63.5x53 ov. (Versailles,
Chevau-Légers, Martin Chausselet, 13.V.2007,
repr., est. €800–1000) φκν



J.5722.102 ~pastiche, avec roses, pstl, ov.
(Fontenay Le Comte, Frank Thelot, 29.I.2018,
repr., Lot 74 repr., est. €180–250) φκν