

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PALOMINO, Juan Bernabé

Córdoba 1692 – Madrid 1777

Engraver, particularly of portraits. He studied in Madrid with his uncle Antonio Palomino, returning to Córdoba after his death in 1726. He was appointed primer grabador de cámara to the royal family from 1736, and director of engraving at the Real Academia de San Fernando from 1752. The Academia's inventories record some pastels.

Bibliography

Bénézit

Pastels

Cabeza, pstl (Madrid, Academia de San Fernando, inv. 1801, no. 147)

Cabeza, pstl (Madrid, Academia de San Fernando, inv. 1801, no. 149)

Academia, pstl (Madrid, Academia de San Fernando, inv. 1801, no. 160)