

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PALOMINO, Juan Bernabé**

Córdoba 1692 – Madrid 1777

Engraver, particularly of portraits. He studied in Madrid with his uncle, the history and religious painter Antonio Palomino de Castro y Velasco, returning to Córdoba after his uncle's death in 1726. He was appointed primer grabador de cámara to the royal family from 1736, and director of engraving at the Real Academia de San Fernando from 1752. The Academia's inventories record some pastels: there are confusions with his son Juan Fernando Palomino (*q.v.*) from his first marriage, to Juana María de Oropesa.

### **Bibliography**

Bénézit

### **Pastels**

J.571.101 Cabeza de apostol, pstl/ppr, 40.5x31, sd  
“D. Juan Palomino ano 1748” (Madrid, Real academia de San Fernando, inv. 57, inv. 1801, no. 147 or 149) φ



J.571.103 Cabeza de apostol, pstl/ppr, 40.5x31, sd  
“D. Juan Palomino ano 1748” (Madrid, Real academia de San Fernando, inv. 65, inv. 1801, no. 149 or 147) φ



J.571.105 =?one of these, cabeza, pstl (Madrid, Real academia de San Fernando, inv. 1801, no. 149)

J.571.106 Academia, pstl (Madrid, Real academia de San Fernando, inv. 1801, no. 160; inv. 1824, p. 59, no. 18)