

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PRÉVOST l'aîné, Jean-Jacques

Nointel 1.VII.1736 – Paris c.1782

Flower painter and miniaturist who exhibited one portrait, that of Boucher, shown at the Salon de Saint-Luc in 1774 together with still lifes. Most of his work is in oil, with a few gouaches known. The *Almanach des peintres* of 1776 noted that “M. Prevost l'aîné peign[t] très bien le portrait” as well as being a flower painter (pp. 138, 141). The 1768 pendants are the only known surviving example in pastel (they have not been directly examined), although the pair on the Blondel sale may well have been accurately described (by Rémy). His wife was a miniaturist, while two younger brothers, Guillaume Prevost (1736–1788) and Jean-Louis Prevost (1745–p.1810), also born in Nointel, were also a flower painters, the latter a pupil of Bachelier. His son Jean-Louis-Robert Prevost (1767–1788) and brother Guillaume died on the La Pérouse expedition which they was illustrating.

Bibliography

Bénézit; Guiffrey; Lemoine-Bouchard 2007

Pastels

J.6026.051 Deux tableaux de fleurs, pstl, 48.7x38 (Blondel d'Azincourt; Paris, Remy, 18.IV.1770 & seq., Lot 90, 36 livres 1; Bouchardot)

J.6026.053 Des fruits dans une nappe, crayons noir & blanc & au pstl, par Prevost (chevalier d'Azincourt; Paris, Remy, 18.IV.1770 & seq., Lot 145 part, 7 livres 19; Henault)

J.6026.101 Bouquet de fleurs sur un entablement de marbre; & pendant: J.6026.102 Bouquet de fleurs sur un entablement de marbre avec des raisins, pstl, 41x32.5, sd v “JJ Prevost laisné”/ “JJ Prevost Laisné/1768” (Paris, Tajan, 11.XII.2013, Lot 39 repr., est. €5–7000) φ

