

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PRINGOT, Thomas-Étienne

Tours 26.XII.1751 – Bléré 20.I.1838

Portrait, flower and landscape painter, miniaturist and pastellist. The son of Jean-Louis Pringot (also a “designateur”), he appeared in the Tours *Almanach historique* of 1783:

M. Pringot fils, maître de dessin pour la figure, la fleur et le paysage, enseigne également à peindre à l’huile, en pastel ou miniature. Il peint le portrait et fait des tableaux en ces différents genres. Sa demeure est Grande-Rue, maison de M. Glacier, proche le portail du grenier à sel.

According to his marriage certificate (Tours, 16.V.1786, to Marie-Anne-Jaques Nampes), he was a “maître de dessin” aged 32; his death certificate gives his age as 86 and profession as ancien dessinateur. He travelled to England and Germany 1785–95, and was back in Tours 1800–15.

Only one possible example has come to light, the date being illegible, either 176? or 178?; if the former, perhaps it is the work of the father.

Bibliography

Bénézit; A. Gabeau, *Réunion des Sociétés des beaux-arts de départements*, XXIX, 1905, pp. 613–16

Pastels

J.6032.101 Henry GUILLEMOT, pstl, 60x48, s verso
“henry Guillemot a ete porté en 17?? Age de 22 ans/par pringot” (Objets d’art de Monsieur Navaron, Randon, 2025) [new attr., ?] φαν

