

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PORTER, William**

*fl.* London 1788–1802

Portraitist in oil, miniature and pastel; Royal Academy Schools 1791. Exhibited crayons from 1788; presumably the critic of the *Bee* was being ironic when he described the five portraits in the 1788 exhibition as “All the same family, by the striking resemblance to each other”.

### **Bibliography**

Bénézit; Sée 1911; Waterhouse 1981

### **Salon critiques**

Anon., *The bee; or, the exhibition exhibited in a new light: being a complete catalogue-raisonné of all the pictures [Royal Academy 1788]*, London, 1788

### **Pastels**

Five portraits, crayons, Royal Academy 1788, no. 172