

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PO, Teresa del

Rome 20.VIII.1649 – Naples 5.VIII.1713

Pupil of her father, the engraver Pietro del Po; sister of Giacomo. Although her engraved work is well documented, her work as a miniaturist and pastellist is less well understood. She was admitted to the Accademia di San Luca in Rome in 1675, but did not play an active role there, possibly because of her sex. The family moved to Naples in 1683. Bernardo De Dominici (1745, cited Turin 2003) noted that, in both Rome and Naples, “molti signori concorsero per ottenere sue miniature e pitture fatte con pastelli”, and he records numerous small pastels of saints and similar themes in noble Neapolitan collections such as those of Alfonso and Francesco Gaetani d’Aragona, Ignazio Provenzale and Giovanna Battista d’Aragona Pignatelli. The Naples inventory of Nicola Cardinale (29.VII.1716), for example (see Getty provenance index), lists some 17 “miniature di pastello”, all of religious subjects; they have not been listed here.

Bibliography

Bénézit; Emanuela Bosso, in Turin 2003; Palermo 1995; Rabiner 1984

Pastels

J.5962.101 Don Pietro MONCADA, pstl, gch./ppr, 64x51.5, s v “Teresa del Pò Acad.ca Romana”, 1700 (Palermo, Museo Nazionale, Palazzo Abatellis. Don Agostino Gallo). Lit.: Rabiner 1984, fig. 2; Palermo 1995, p. 75 repr., as of man in the Monforte family; Turin 2003 φ



J.5962.103 Gentleman, pstl, gch./pchm, 60x48, 1708 (Naples, Capodimonte). Exh.: Naples 1954. Lit.: Rabiner 1984, fig. 1 φ



J.5962.105 Sainte en prière, pstl, 30x24, inscr. v “Teresa del Po Acad....” (Paris, Drouot,

Tajan, 26.XI.1996, Lot 160 repr., attr., est. Fr40–50,000) φ



J.5962.107 Volto di una santa, pstl, tempera/pchm, 33.8x28.4, sd v “Teresa del Po Acc.[...]”, 1696 (Palermo, Museo Nazionale, Palazzo Abatellis, inv. 234). Exh.: Palermo 1995; Turin 2003, no. 73 repr. clr. Lit.: Rabiner 1984, fig. 5 φ



J.5962.109 Maddalena, pstl/ppr, 30.5x24.5 (Nantes, musée Dobrée, inv. 570.2818. ?Thomas Dobrée). Lit.: Rabiner 1984, fig. 6; Turin 2003, p. 203 n.r. A/r Giacomo del Po pnt. φ



J.5962.111 Virgin, pstl/ppr, 30.4x24.8 (Tursi, cattedrale). Lit.: Rabiner 1984, fig. 7; Turin 2003, p. 203 n.r. φ

