

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PLOWMAN, Frederick Prussia

fl. Dublin 1773–1820

Portraitist; worked in Dublin and Limerick. He first appeared in 1773 when he sent copies after Rosalba (medium unknown, but quite possibly pastel) to the exhibition in George's Lane, Dublin organised by a group of artists in competition with the Society of Artists of Ireland. He was then at the Dublin Society school, and his address was given as 1 Winetavern Street. In 1781 he presented to the Dublin Society several copies of paintings executed under the supervision of Sir Joshua Reynolds. Around 1808 he visited Limerick, painting several portraits and religious pieces for the Franciscan church in Henry Street. An oil portrait in the manner of Hugh Douglas Hamilton is the only surviving work. Although Strickland says he worked in crayons, there is no firm record of his use of the medium.

Bibliography

Bénézit; Henry F. Berry, *A history of the Royal Dublin Society*, London, 1915, p. 111; Maurice Lenihan, *A history of Limerick*, Dublin, 1866, p. 633; McGuire 1939, p. 15; Strickland 1913; Michael Wynne, "Frederick Prussia Plowman: A Dublin painter of the late-18th century", *Irish arts review yearbook*, XVII, 2001, pp. 34–36; Whistler 2009, p. 188

Pastels

Six heads, m/u, a/r Carriera, Dublin 1773a