

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PLACE, Francis

Durham 1647 – York 1728

A lawyer until the plague of 1665 forced him to leave London, when he developed his varied interests as an amateur painter, draughtsman, engraver and manufacturer of stoneware. He was a friend of Hollar. He travelled widely through Britain until around 1680 when he settled in York. He is best known for numerous topographical drawings in pen and ink, but he was also “capital in drawing portraits in crayons” (Hutchinson), while Surtees noted several “admirable” crayons owned by the antiquary George Allan of Blackwell Grange, Durham. One of these, Woolrich, is by Greenhill (*q.v.*) according to the lettering on the mezzotint by Place. A portrait drawing of Henry Gyles (British Museum) is in red and black chalks with watercolour; one suspects that similar drawings might erroneously be described as in crayons.

Bibliography

Bénézit; Croft-Murray & Hulton 1960; William Hutchinson, *The history and antiquities of...Durham*, 1794, III, p. 146; Oxford DNB; Robert Surtees, *The history and antiquities of...Durham*, 1833, III, p. 238

Pastels

CHARLES I (1600–1649), crayons (George Allan 1794). Lit.: Hutchinson 1794, n.r.
Sir William PENN (1644–1718), founder of Pennsylvania, pstl, charcoal/ppr, 28.5x19.5, c.1696; & pendant: spouse, née Hannah Callowhill (1664–1726), pstl, charcoal/ppr, 23.6x18.7, c.1696 (Historical Society of Pennsylvania 1957.8/7. Sir Henry Havelock-Allan, Bt; London, Sotheby's, 18.VI.1957, Lot 434) φ



~cop. (*Lady Penn*), Henry J. Wright, pnt., 1874 (Independence National Historical Park INDE14136). Lit.: Diethorn 2001, p. 256 repr.
Philip WOOLRICH, crayons (George Allan 1794). Lit.: Hutchinson 1794, n.r., v. Greenhill
[many other] Crayons (George Allan 1833). Lit.: Surtees 1833, n.r.