

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PITTONI, Giovanni Battista

Venice 1687–1767

Painter, engraver and draughtsman of religious, mythological and history pictures; pupil of his uncle Francesco Pittoni. He became a member of the guild of painters in Venice in 1716, and later was a founder of the Accademia, becoming president in 1758 in succession to Giambattista Tiepolo. He was also close to Sebastiano Ricci and Piazzetta, and an important figure in the spread of the Venetian rococo to Germany, Poland and Russia. Whether he worked in pastel is not clear.

Bibliography

Bénézit, Briganti 1990

Pastels

Girl looking up to her left, pstl, 34.6x27.1 (Sandford Gallery, Covent Garden, cat. 1982, as Pittoni; London, Phillips, 11.xii.1991, Lot 333 n.r., circle of Pittoni, est. £200–300; London, Phillips, 26.v.1992, Lot 59 n.r., est. £100–150). Circle