

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PITSCHMANN, Joseph Franz Johann

Trieste 1758 – Kremenets 1834

Also Józef Franciszek Jan. Austrian pupil of Füger at the Vienna Akademie, where he was awarded a gold medal in 1787 and admitted as a member soon after. He was influenced also by Brandt and Lampi. In 1788 he was summoned to the Czartoryski estate at Korc in Wolyn. The following year he moved to Warsaw where he remained until 1794, painting numerous portraits of Stanisław II August and his courtiers. From 1795 to 1806 he was in Lviv (Lemberg), in the present-day Ukraine, and then was called to Kremenets (Krzemieniec) to act as drawings teacher to Czacki. He made some history paintings in addition to numerous portraits (a work list includes over 500 paintings).

Bibliography

Bénézit; Gutowska-Dudek 1982, pp. 33–44; Müller & Singer 1921; Перова 2006, pp. 9, 10; Edward Rastawiecki, *Słownik malarzów polskich*, Warsaw, 1857, III

Pastels

Tadeusz CZACKI (1765–1813), historyk, organizator szkolnictwa, bibliofil, pstl (Warsaw, Muzeum Narodowe). Lit.: Gutowski-Dudek 1982, repr. **Φ**



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Dona Leonor de Almeida Lorena e Lencastre, condessa de Oeynhausen, 7.^a condessa de Assumar e 4.^a marquesa de ALORNA (1750–1839), notável poetisa, pstl, 58x47, sd v “J. Pitschmann fecit” (marquês de Fronteira, Palácio Fronteira). Lit.: Instituto Nacional de Administração website; LOF website **φ**



Photo courtesy Muzeum Narodowe w Warszawie

Dame, pstl/ppr, 97.7x75.7, sd J. Pitschmann 1780 (Ljubljana, Narodna galerija). Lit.: Anica Cevc, *Stari tuji slikarji XV.-XIX. stoletja*, 1960, no. 96, p. 38



Photo courtesy Muzeum Narodowe w Warszawie

Tomasz CZAPSKI (1711–1784), starosta knyszyński, bratjański i radzyński, pstl (Warsaw, Muzeum Narodowe, inv. 183846). Lit.: Konrad Ajewski, *Zbiory artystyczne biblioteki i muzeum ordynacji kraszińskich w Warszawie*, p. 430 n.r., anon.; Guze & Kozak 2005, fig. 9, attr. Mengs; Jeffares 2006, p. 376Aiv, ?attr. [new attr., ?] **Φ**



STANISŁAW II AUGUST Poniatowski (1732–1798), roi de Pologne, pstl, 57x49, s “Pitschmann pinx.” c.1789 (Warsaw, Muzeum Narodowe, 20685. Don Tarasewicz 1919). Lit.: Waniewska 1993, no. 49; Guze & Kozak 2005, fig. 8 **Φ**