

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PIOT, Jacques-Samuel-Louis

Lausanne 9.II.1743–13.IX.1812

A bourgeois of Pailly (near Lausanne), Piot was a self-taught painter, watercolourist and pastelist, represented in the musée Arlaud, Lausanne. He also taught drawing (and was recorded as a maître de dessin at Lausanne from 1768), and among his pupils was the watercolourist Johann Karl Müllener. Piot's son was the portraitist and topographical draughtsman, Auguste-Louis Piot-Ansermier (1784–1868), a pupil of David.

“Mr Piot peint en pastel avec beaucoup de vérité et d'agrément”, according to the anonymous report on local artists published in 1787, which suggests that he also worked in hair and ivory like M. Perregeaux. Piot was an uneven artist: strong colouring and the hgh level of finish he sometimes achieved are balanced by a certain stiffness in his poses.

Bibliography

Philippe Cyriaque Bridel, ed., *Mélanges helvétiques de 1782 à 1786*, Lausanne, 1787, I. p. 228; Bénézit; *Schweizerisches Künstler-Lexikon*, 1908; Grandjean 1981, pp. 367ff

Pastels

J.594.101 Louise-Marie Berdez-BARNAUD, pschl/pchm, 62x47, 1793 (Winterthur, Museum Oskar Reinhart am Stadtpark). Lit.: Winterthur 2001, p. 25 Φ



Photo courtesy Museum Oskar Reinhart am Stadtpark, Winterthur

J.594.104 Claude-Étienne-Henri-Charles de BONS (1765–), pschl, 50.5x42 ov., 1789 (Lausanne, musée historique, inv. 32.19)

J.594.105 François-Louis de BONS (1723–1797), pschl, 58.5x48.5 ov., 1788 (Lausanne, musée historique, inv. I.32BonsFralLo.1). Lit.: Lausanne 1987, no. 621 repr., anon. φ



J.594.107 Mme Jean-Louis de BONS, née Suzanne Gaudard de Corcelles (1689–1765), pschl, 58.5x48.5 ov., ?1780 (Lausanne, musée historique, inv. 32.17) φ



J.594.113 Benjamin CONSTANT (1767–1794), écrivain, enfant, pschl, ov., c.1773 (Mlle de Lessert 1909). Lit.: Gustave Rudler, *La Jeunesse de Benjamin Constant*, Paris, 1909, repr. frontispiece φ



J.594.109 Jacques-Abram-Elie-Daniel CLAVEL, sgr de Brenles (1717–1771), assesseur baillival à Lausanne 1754–71, pschl/pchm, 31x25, inscr. verso “Monsieur Clavel de Brenles/ né en 1717/ mort en 1771/ peint par L. Piot” (Lausanne, salle du Sénat de l’Université). Exh.: Lausanne 1987, no. 104 repr. φ



J.594.115 Henri-Antoine de CROUSAZ (1770–1832), chevalier de Saint-Jean de Jérusalem, chambellan du grand-duc de Bade, membre du tribunal suprême helvétique, pschl/pchm, 62x47 [c.1775] (Lausanne, musée historique, inv. I.32.CrousazHenri.1). Exh.: Lausanne 2018, no. 27, repr. p. 53, anon. *Olim* attr. Liottard [new attr. 2018, ?] φαν



J.594.111 Mme Jacques-Abram-Elie-Daniel CLAVEL de Brenles, née Étiennette Chavannes (1724–1778) (André Chavannes, Lausanne) φ



J.594.116 FRANKLIN, pschl, cop. a/r Greuze, 55x46 (Lausanne, musée Cantonal. Legs professeur Levade 1834)

J.594.117 Edward GIBBON (1737–1794), pschl, a/r Reynolds (Lausanne, musée Cantonal. Legs professeur Levade 1834). Lit.: London 1894b,

no. 83 n.r., as ?Piot, a/r Reynolds; Evelyn Morchard Bishop, *Blake's Hayle*, 1951, repr.; Ingamells 2004, p. 205 n.r., A/r Reynolds pnt., 1779 (Dalmeny). Lit.: Mannings 2004, no. 725 φ



J.594.118 ?~version, pstl, a/r Reynolds (M. Charrière de Sévery 1894). Lit.: London 1894b, no. 84 n.r., as anon., a/r Reynolds

J.594.119 =?pstl, 75x51.5 (London, Christie's, 19.III.1975, Lot 124 n.r., 300 gns; Edwards). A/r Reynolds pnt., 1779 (Lord Roseberry)

J.594.12 ?=version, pstl (PC 2015) φ

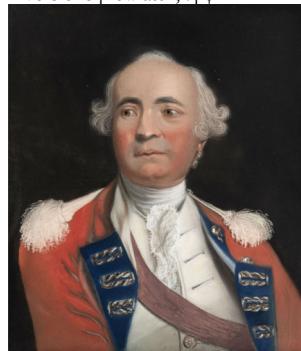


J.594.1203 [olim J.594.14] ?Pierre-Maurice GLAYRE (1743–1819), secrétaire d'ambassade à Saint-Pétersbourg, chevalier de l'ordre de Saint-Stanislas, pstl, 62x46.5, sd "L Piot/1787" (London, Phillips, 13.IV.1981, Lot 102, £750; Rafael Valls, London, adv. Weltkunst, 1982, p. 182 repr.; London, Christie's, 5.VII.1983, Lot 30 repr., all inconnu, officier autrichienne, £900. Fondation des Suisses dans le Monde; Geneva, Piguet, 21.IX.2022, Lot 51 repr., as ?Glayre, est. SwFr1000–1500) [?identification; poor resemblance with portrait of Gleyre, but no other Swiss recipient of order at that age and date] Φδ



J.594.1205 Sir Frederick HALDIMAND (1718–1791), general, pstl/ppr, 61x52 (Fondation des Suisses dans le Monde; Geneva, Piguet, 21.IX.2022, Lot 4127 repr., est. SwFr600–500; Doullens, Denis Herbtte, 29.I.2023, Lot 44 repr., est. €500–700). A/r Reynolds pnt., 1778

(London, NPG). Lit.: Mannings 2000, no. 799, versions [new attr., ?] φκ



J.594.121 Diederik Johan Francois, graaf van HOGENDORP (1754–1803), pstl, 62x49.3 ov., Lausanne, 1778 ('s Hertogenbosch, Nordbrabants Museum, inv. 12673) φ



Mme de MONTOLIEU, pstl (Lausanne, musée Cantonal) [v. Swiss sch.]

J.594.125 Mme Jacques NECKER, née Louise-Suzanne Curchod (1737–1794), sur son lit de mort, au château de Beaulieu, crayon, 1794 (château de Coppet). Exh.: Paris 1966, no. 133 n.r., anon. Lit.: Claude Reymond, *Les Arts: architecture, peinture, littérature, musique*, Lausanne, 1976, p. 142 n.r., as by Piot

J.594.126 ~repr., pstl, 1794 (château de Coppet). Lit.: Paris 1966, p. 33 n.r.

J.594.127 Mme Ferdinand ROSSET, née Cécile Cazenove (1753–1830), pstl, 56x47 ov., sd → "L. Piot pinx 1798" (Zurich, Sotheby's, 9.VI.1999, Lot 9 repr., est. SwFr5–7000, SwFr6000; PC 2001). Exh.: Winterthur 2001, no. 6 repr. φ



Photo courtesy Museum Oskar Reinhart am Stadtgarten, Winterthur

J.594.128 Il conte Giuseppe Angelo SALUZZO DI MONESIGLIO (1734–1810), général et savant piémontais; l'un des fondateurs de l'Académie des sciences de Turin; & pendant: J.594.131 contessa (∞ 1768), née Maria Margherita Giuseppa Girolama Cassotti di Casalgrasso, pstl/ppr, 57x44.5, sd 1779 (Zurich, Koller, 9.IX.2022, Lot 184 repr., est. SwFr1000–1500, SwFr938) φ



J.594.13 Frédéric Samuel SECRETAN[-JAMES WOODHOUSE, né Secretan (1750–1837), insurance underwriter, of Arcadia House, Llantilio Pertholey]; & pendant: J.594.131 spouse, née Mary T. Woodhouse [(1766–1851)], pstl/ppr, 38.3x30, sd "L. Piot pinxit. 1787" (Luzern, Fischer, 23.XI.2011, Lot 1424 repr., est. SwFr2–3000, b/i; 13.VI.2012, Lot 1681 repr., est. SwFr1500–2000, b/i; Luzern, Fischer, 12–14.VI.2013, Lot 1413 repr., est. SwFr500–700, SwFr350) φ

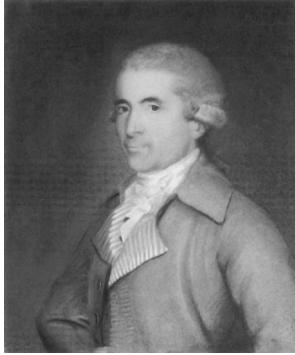


J.594.134 Jacques-Barthélémy VERNÈDE (1721–1790), négociant d'Amsterdam, avec son chien, pstl/ppr, 59.5x49.5, sd → "Piot pinx/1779" (Lausanne, Fondation de l'Hermitage. Don Dr Michel Bugnion 2001). Lit.: Grandjean, 1981, fig. 452 φ



J.594.136 Homme, psl, sd "Piot pinxit, 1781" (R. de R. 1915). Lit.: *L'Intermédiaire des chercheurs et curieux*, LXXI, 1915, 277 n.r., "un très bon pastel"

J.594.137 Homme, psl/ppr, 56.5x47, 1785 (Lausanne, musée cantonal, inv. 85-4). Exh.: Lausanne 2000, no. 67 repr. φ



J.594.139 Jeune homme, psl, 1786 (Paris, 27.XI.1950, attr., ff1500)

J.594.142 Officier anglais, psl/ppr, 63x47.5, sd ↗ 1788 (Lausanne-Crissier, Galartis, 30.III.2012, Lot 181 repr., est. SwFr2400–3200, b/i; Lausanne-Crissier, Galartis, 19.IV.2013, Lot 181 repr., est. SwFr1500–2000. Geneva, Genève Enchères, 26.IV.2021, Lot 3253 repr., est. SwH200–300) φ



Homme en habit vert, gilet bleu avec or (Paris, Renaud, 19.XII.2001, Lot 163 repr., attr.) [n. Éc. fr.]