

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PINE, Simon

London? – Bath 1772

Son of John Pine (1690–1756), an engraver; brother of Robert Edge Pine (*q.v.*). Exhibited miniatures at the Society of Artists from 1765 to 1771 from Leicester Street, London, while also recorded (from 1765 and 1772, when he sent three miniatures to the Royal Academy) in Dublin and Bath. He has been suggested as the author of the portrait of Mrs Beresford on the basis of a 1756 invoice to Mr Pine, but the pastel may be later and seems a typical example of Katherine Read (*q.v.*).

Bibliography

Bénézit; Foskett 1984; Laing 1992; Simon 1998; Sloman 2002, p. 202; Strickland 1913

Pastels

Mrs John BERESFORD, née Anne Constantia de Ligondes (PC) [v. Read]