

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PINE, Jane**

London bpt 15.VIII.1761–p.1801

Some confusion surrounds the Jane Pine who made a pastel copy of Robert Edge Pine's portrait of Washington in America. It is known that his wife and daughters accompanied Pine to America, and they are said to have painted portraits in Philadelphia and given drawing lessons, under the patronage of Robert Morris. Pine's wife, née Mary Fulford (they were married in 1749 at Northampton) and two daughters Ann Charlotte and Elizabeth are known from Dickinson prints after portraits by Pine; those daughters' names appear in Philadelphia probate records (22.IX.1789), where Pine's wife was made his executor. But there were other daughters in the family, among them Jane, recorded in the baptismal records at St Martin-in-the-Fields, 15.VIII.1761 and mentioned in Mrs Pine's will. On their return to London she exhibited portrait and genre paintings in the Royal Academy (from 1797 until 1801) from Russell Place, Mrs Pine's address.

### **Bibliography**

Bénézit; Rufus Wilmot Griswold, *The republican court*, 1856, p. 352; Pine 1979, p. 22

GENEALOGIES [Pine](#)

### **Pastels**

J.5928.101 George WASHINGTON (1732–1799), pstl/ppr a/r Robert Edge Pine, 62.6x51.4, sd v "J. Pine 1788" (US Department of State 73.92. Pine sale by raffle; Josiah Randall, Philadelphia; his son, Samuel T. Randall; legs 1934: his daughter, Mrs Henry Bacon, née Susan Randall; her nephew's wife, Mrs Samuel Jackson Randall, Philadelphia. Don John Jay Hopkins Foundation 1974) φ

