

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PINANT, Maria D. B., dit

f. Amsterdam 1793–95

One of the pastels in the group consisting of Jacob Alewijn's widow and three of her children is signed, as is a miniature of an unknown subject (1795; Amsterdam, Sotheby's, 12.v.1987, Lot 156). It is unclear if Pinant is a married name or has some other significance. Several of Mevr. Alewijn's relatives were called Maria.

Pastels

Cornelis ALEWIJN (1788–1839), pstl, 50x41 (Backer Stichting, Amsterdam, inv. B35). Lit.: rKD n.r.

Dirk Jacob ALEWIJN (1787–1863), son of Jacob A., pstl, 49x41, sd "Maria D.B. dit pinant/pinx/1793" (Backer Stichting, Amsterdam, inv. B34). Lit.: rKD n.r.

Mme Jacob ALEWIJN, née Cornelia Henriette Backer (1761–1838), later Mme Chr. H. Franck von Franckenstein, pstl, 51x42, s (Backer Stichting, Amsterdam, inv. B344). Lit.: rKD n.r.

Margartha Helena ALEWIJN (1783–1847), pstl, 50x42 (Backer Stichting, Amsterdam, inv. B45). Lit.: rKD n.r.