

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PIATTOLI, Giuseppe

Florence 1743–1823

Son of Gaetano Piattoli and his wife, née Anna Bacherini (*qq.v.*); painter, draughtsman and engraver; professor of drawing at the Accademia in Florence. He may well have taught Anna Tonelli (*q.v.*) as they collaborated on a portrait of the family of Granduca Pietro Leopoldo engraved in 1785.

Bibliography

Bénézit

Portraits

AUTOPORTRAIT, cr. clr, 21.2x17.3, s “G. Piattoli f.”, inscr. *verso* “294a/ VII 14 ? Gaetano Piattoli / 1703-1770 / EK 2548” (Arthur Feldmann, Brno; Nazi seizure; Moravian Provincial Museum, Brno, inv. 3191; Moravská galerie, Brno; restituted to the heirs of Arthur Feldmann 2003; unidentified collector’s stamp *verso* SL; New York, Sotheby’s, 28.1.2009, Lot 165 repr., as by Gaetano Piattoli, est. \$5–7000) φ

