

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PETRIE, James

Dublin 1750–brd 24.I.1819

Petrie's father moved from Aberdeen to Dublin, where it seems the miniaturist was born. He established a jewellery business at 82 Dame Street, Dublin, dealing also in coins and antiquarian objects. A number of his portraits were made for engraving. His subjects included many of the United Irishmen, and as a result he was briefly imprisoned. His son George (1790–1866) was a celebrated antiquary and painter, baptised at St Paul's, Dublin to James and his wife Elizabeth. James, "miniature painter", of 82 Dame Street, is recorded as marrying Wilhelmina Bate at St Werburgh's, Dublin, on 20.VII.1808. He was buried at St Paul's, Dublin.

Bibliography

Bénézit; David Cooper, ed., *The Petrie collection of the ancient music of Ireland*, Cork, 2002; Figgis & Rooney 2001; Wright 2006

Pastels

J.5862.101 Mrs James PETRIE, née Elizabeth Simpson (–1793), daughter of Sacheverell Simpson of Edinburgh, the artist's first wife, pstl/ppr, 26.9x21.4 ov. (Dublin, NGI, inv. 2621. Acqu. Mrs L. Rogers, Dublin, 1950). Exh.: Dublin 2023 φ



J.5862.103 Elderly gentleman in a brown coat, pstl/ppr, 50.8x41 (Dublin, NGI, inv. 3030. Acqu. Mrs L. Rogers, Dublin, 1950) φ

