

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition – 2008

PEROTTI, Pietro Antonio

Verona 1712–1793

Pupil of Balestra; he worked in Venice, Rome and London, and became president of the Accademia di Verona. In London he exhibited at the Royal Academy, as did his wife, Angelica Le Gru (*q.v.*). He returned to Italy after her death in 1776.

Bibliography

Bénézit; Sée 1911; Waterhouse 1981

Pastels

Callisto, crayons (Sig.ra P. A. Perotti, née Angelica Le Gru; London, Christie & Ansell, 17.iv.1777, Lot 3)

Madona and Child, crayons (London, Christie's, 9.v.1787, Lot 52)