

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PEROTTI, Pietro Antonio

Verona 1712–17.II.1793

Also Pierantonio. Pupil of Balestra; he worked in Venice, Rome and London, and became president of the Accademia di Verona. He translated Charles Le Brun's *Conférence...sur l'expression* into Italian, dedicated to Rotari (1751). In London he exhibited at the Royal Academy, as did his wife, Angelica Le Gru (*q.v.*), with whom there may be confusions (three pastels in her posthumous sale were catalogued as by "An. Perotti" which the Getty Provenance Index interpret as his but are more plausibly hers; they are the only indication that he used pastel). He returned to Italy after her death in 1776.

Bibliography

Bénézit; Sée 1911; Waterhouse 1981; Diego Zannandreis, *Le vite de' pittori, scultori e architetti veronesi*, ed. G. Biadego, Verona, 1891