

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PELLETIER, François-Adrien

Saint-Quentin 26.I.1765 – Amsterdam
30.IV.1804

A miniaturist, known only by his family name of “Pelletier” until now (2024), left a small group of pastels representing the children of Johan Adolph van Hardenbroek and Susanne Civile d’Aumale. Two signed genre pieces, both dated “An 10”, are probably but not necessarily by the same hand. The same artist signed miniatures of Joost Taets van Amerongen van Natewisch in 1783 (PC; repr. de Bruin, *Bedreigd door Napoleon...*, 2012, p. 145) and of an unknown man in blue, 1793 (Bonhams, 21.II.2006, Lot 125).

A portrait of Rhijnvis Feithwas by Pelletier was engraved by the Flemish draughtsman and engraver Lambertus-Antonius Claessens (Antwerp 1764 – Ruel 1834), who is said to have married Pelletier’s widow. His and her inventaires après décès (23.X.1834 and 6.IV.1842, AN) allow us to identify her as Madeleine-Michelle-Sophie Tardieu Droart (1765–1842), and reveal that she had married three times: first to Michel-Athanase Jongleux, a menuisier from Péronne (Somme), from whom she was divorced (Péronne, 18.IV.1794, proceedings from which she was absent); secondly to François-Adrien Pelletier; and thirdly to Claessens in Amsterdam, 30.X.1807. No evidence of a formal marriage to Pelletier has been found, but their son, François-Martial-Edmond Pelletier, was born (28.IX.1794) and baptised (12.X.1794) in Utrecht (Utrecht Waals Dopen 1671–1811). François-Adrien Pelletier died in Amsterdam 30.IV.1804 (Stadsarchief Amsterdam). Given his wife’s background he was almost certainly the François-Adrien Pelletier born in Saint-Quentin 26.I.1765, the son of Pierre-François Pelletier, a maître maçon, and his wife, Marie-Anne Leclou.

Pastels

J.5786.101 Govert Johan Adolph van HARDENBROEK (1780–1830), pstl, 51x39.5, sd 1794 (PC 1981). Lit.: rKD repr. φ



J.5786.103 Lodewijk Willem Adolph van HARDENBROEK (1771–1821), pstl, 51x39.5 (PC 1981). Lit.: rKD repr. φ



J.5786.105 Sophie Jeanne Charlotte van HARDENBROEK (1773–1841), pstl, 51x39.5, sd 1794 (PC 1981). Lit.: rKD repr. φ



J.5786.201 Homme au chapelet; & pendant:
J.5786.202 homme attablé, pstl, 31x29, sd
“Pelletier fecit, An 10” (Neuilly-sur-Marne, Millon, 30.IV.2019, Lot 111 repr., est. €80–100)
[new attr., ?] φav

