

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### PAWLING, Mrs

fl. England c.1690–1700

The Mrs Pawling responsible for four small crayons portraits at Welbeck, which have been compared with the work of Henrietta Johnston, is probably responsible for the portrait at Claydon, in a similar frame, as well as for three pastels at Belton House attributed by Alastair Laing (in Tinniswood 1992), who suggests that she may be the wife of the Dutch portraitist Isaac Paling (Leiden .vi.1643 – The Hague 1728), a member of the Sint-Lucasgilde in 1664 and of the Confrerie Pictura in The Hague in 1681. He was then active in London, and was said to have been influenced by Kneller. She was the daughter of Jacobus Palingh and Hester van Hersbeeck, was baptised in Leiden 9.vii.1654. Archives of the Dutch church in London record the arrival of Paling and his wife Susanna in 1682, and they appear to have remained until around 1702. By 18.v.1707 the couple were both back in The Hague, when they made a mutual will, refreshed on 21.xi.1707 when Susanna is last heard of. The documents and inventories do not however seem to record any work in pastel.

### Bibliography

W. J. C. Moens, *The marriage, baptismal and burial registers, 1571 to 1874...of the London-Dutch Church*, 1892, p. 120; E. Buijsen & al., *Haagse schilders in de Gouden Eeuw*, Den Haag, 1998, p. 335; Goulding 1936; rKD; Tinniswood 1992; Walpole 1765–71; “Das nachlass-inventar des Vaters von Isaack Paling”, *Quellenstudien zur holländischen Kunstgeschichte*, XII, 1919, pp. 2122ff

### Pastels

J.5772.101 Sir Pury CUST (1655–1698), in a red coat; & pendant: J.5772.102 spouse, née Alice Savile (1666–1712), pstl/ppr (Belton House, National Trust, inv. 436052.1/2). Lit.: Tinniswood 1992, no. 108 n.r., attr. φ



J.5772.105 Savile Cockayne CUST (1689–1772) of Cockayne Hatley, pstl (Belton House). Lit.: Tinniswood 1992, no. 108 n.r., attr.

J.5772.106 Lady HARLEY, née Abigail Stephens (–1688), as a young girl, crayons/ppr, 26x21.5 (Welbeck, cat. 1747, p. 39, no. 31; cat. 1861, no. 58). Lit.: Goulding 1936, no. 753 n.r.

J.5772.107 Robert Harley, 1<sup>st</sup> Earl of OXFORD, Earl Mortimer (1661–1724), as a youth, long brown hair, white shirt, pink drapery, crayons/ppr, 26x21.5, c.1675 (Welbeck, cat. 1747, p. 39, no. 33; cat. 1861, no. 57). Lit.: Goulding 1936, no. 754 n.r.

J.5772.108 Mrs Robert HARLEY, née Elizabeth Foley (–1691), in a red dress, crayons/ppr, 26x21.5 (Welbeck, cat. 1747, p. 39, no. 35; cat. 1861, no. 49). Lit.: Goulding 1936, no. 755 n.r.

J.5772.109 Edward Harley, 2<sup>nd</sup> Earl of OXFORD, Earl Mortimer (1689–1741), in white cap, white dress and yellow sash, bare legs and feet, crayons/ppr, 26x21.5, c.1690 (Welbeck, cat. 1747, p. 40, no. 37; cat. 1861, no. 23). Lit.: Goulding 1936, no. 756 n.r.

J.5772.11 John STEWKELEY (Claydon). Lit.: Goulding 1936, p. 468 n.r.

⇒J.5772.111 [?]John STEWKELEY [(–1684) of Preshaw, ∞ Cary Verney (1626–1704), widow of Colonel Sir Thomas Gardiner (–1645), of Inner Temple], pstl, 28x32, inscr. verso “October 20 17[0]3. I b[ro]ught this pastel of my father & when I dye I doe give it to my sister Kitty Stewkeley if I leave noe child. Isabella Stewkeley” (Towcester, Humbert & Ellis, 9.v.2019, Lot 714 repr., est. £40–60) [new attr., new identification] φv

