

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### PAWLING, Mrs

*fl.* England c.1690–1700

The pastellist responsible for four small crayons portraits at Welbeck, which have been compared with the work of Henrietta Johnston, is probably responsible for the portrait at Claydon, in a similar frame, as well as for three pastels at Belton House attributed by Alastair Laing (in Tinniswood 1992), who suggests that she may be the wife of the Dutch portraitist Isaac Paling (c.1640–1728), a member of the *Confrerie Pictura* in The Hague in 1681 who settled in England. Archives of the Dutch church in London record the arrival of Paling and his wife Susanna in 1682, and they appear to have remained until around 1702; the documents and inventories do not however seem to record any work in pastel.

### Bibliography

W. J. C. Moens, *The marriage, baptismal and burial registers, 1571 to 1874...of the London-Dutch Church*, 1892, p. 120; E. Buijsen & al., *Haagse schilders in de Gouden Eeuw*, Den Haag, 1998, p. 335; Goulding 1936; Tinniswood 1992; Walpole 1765–71; “Das nachlass-inventar des vaters von Isaack Paling”, *Quellenstudien zur holländischen Kunstgeschichte*, XII, 1919, pp. 2122ff

### Pastels

Sir Pury CUST (1655–1698), in a red coat; & pendant, spouse, née Alice Savile (1666–1712), pstl/ppr (Belton House, National Trust, inv. 436052.1/2). Lit.: Tinniswood 1992, no. 108 n.r., attr.  $\varphi$



Savile Cockayne CUST (1689–1772) of Cockayne Hatley, pstl (Belton House). Lit.: Tinniswood 1992, no. 108 n.r., attr.

Lady HARLEY, née Abigail Stephens (–1688), as a young girl, crayons/ppr, 26x21.5 (Welbeck, cat. 1747, p. 39, no. 31; cat. 1861, no. 58). Lit.: Goulding 1936, no. 753 n.r.

Robert Harley, 1<sup>st</sup> Earl of OXFORD, Earl Mortimer (1661–1724), as a youth, long brown hair, white shirt, pink drapery, crayons/ppr, 26x21.5, c.1675 (Welbeck, cat. 1747, p. 39, no. 33; cat. 1861, no. 57). Lit.: Goulding 1936, no. 754 n.r.

Mrs Robert HARLEY, née Elizabeth Foley (–1691), in a red dress, crayons/ppr, 26x21.5 (Welbeck, cat. 1747, p. 39, no. 35; cat. 1861, no. 49). Lit.: Goulding 1936, no. 755 n.r.

Edward Harley, 2<sup>nd</sup> Earl of OXFORD, Earl Mortimer (1689–1741), in white cap, white dress and yellow sash, bare legs and feet, crayons/ppr, 26x21.5, c.1690 (Welbeck, cat. 1747, p. 40, no. 37; cat. 1861, no. 23). Lit.: Goulding 1936, no. 756 n.r.

John STEWKELEY (Claydon). Lit.: Goulding 1936, p. 468 n.r.