

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**PATICCHI, Antonio**

Rome 1762–1788

Son and pupil of Raimondo Antonio Paticchi, he painted the frescos at the Carmelite church at Velletri. He also drew in the manner of Polidoro da Caravaggio, and made some pastel portraits to widespread praise.

**Bibliography**

Bénézit; de Boni 1852; Michaud