

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PATEL le jeune, Pierre-Antoine**

Paris 1648–1707

*Reçu* by the Académie de Saint-Luc in 1677, Patel painted landscapes in a range of media. The Hermitage example is probably typical of the items appearing in eighteenth century sources. In the de Nourri sale there were a number of further sheets executed “à la plume mêlée de sanguine, & coloriés au pastel” which have been omitted below; other sales included landscapes in gouache.

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Guiffrey 1915, p. 411; Lemoine-Bouchard 2008; Thieme & Becker; Warsaw 2009

### **Pastels**

Landscape with a small bridge, chlk, pstl, watercolour, 13.5x18 (Hermitage. Comte Cobenzl, Bruxelles; acqu. 1768)  $\varphi$



Deux paysages, pstl (Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 742 part, 21 livres; Basan)

Six Paysages, ornés de figures & d'architecture, au pastel, par Patel, pstl (Charles-François, marquis de Calvière; vente p.m., Paris, Joullain, Chariot, 5–20.V.1779, Lot 495, 15 livres 1 with others; Antoine-Charles Dulac)

Neuf paysages, coloriés au pstl (Nourri; Paris, Paris, Brusley, Folliot, 24.II.1779 & seq., Lot 996, 18 livres; Prignel)

Deux paysages ornés de ruines, légèrement coloriés de pstl (Jacques-Augustin de Silvestre; Regnault-Delalande, cat. p.m., 1810, no. 456 n.r.)

Paysage avec une jolie fabrique en ruines, pstl (Paris, Mèrault, Roux, 16–17.II.1818, Lot 82, F20.05)