

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PATEL le jeune, Pierre-Antoine

Paris 22.XI.1648–17.III.1707

Reçu by the Académie de Saint-Luc in 1677, Patel painted landscapes in a range of media. The Hermitage example, using coloured chalks and wash, is probably typical of the items appearing in eighteenth century sources. In the de Nourri sale there were a number of further sheets executed “à la plume mêlée de sanguine, & coloriés au pastel” which have been omitted below; other sales included landscapes in gouache.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Guiffrey 1915, p. 411; Lemoine-Bouchard 2008; Thieme & Becker; Warsaw 2009

Coloured chalk drawings

J.5762.101 Landscape with a small bridge, chlk, pstl, watercolour, 13.5x18 (Hermitage. Comte Cobenzl, Bruxelles; acqu. 1768) φ



J.5762.103 Deux paysages, pstl (Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 742 part, 21 livres; Basan)

J.5762.104 Six Paysages, ornés de figures & d'architecture, au pastel, par Patel, pstl (Charles-François, marquis de Calvière; vente p.m., Paris, Joullain, Chariot, 5–20.V.1779, Lot 495, 15 livres 1 with others; Antoine-Charles Dulac)

J.5762.105 Neuf paysages, coloriés au pstl (Nourri; Paris, Paris, Brusley, Folliot, 24.II.1779 & seq., Lot 996, 18 livres; Prignel)

J.5762.106 Deux paysages ornés de ruines, légèrement coloriés de pstl (Jacques-Augustin de Silvestre; Regnault-Delalande, cat. p.m., 1810, no. 456 n.r.)

J.5762.107 Paysage avec une jolie fabrique en ruines, pstl (Paris, Méréault, Roux, 16–17.II.1818, Lot 82, F20.05)