

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

PASQUIER, Pierre

Villefranche-en-Beaujolais 1731 – Paris 1806
Pasquier was an important enamelist. *Agréé* 1768, *reçu* 1769 at the Académie royale, he exhibited at the Salons from 1769 to 1783 from 45 rue Saint-André. He was at Ferney in 1771 to portray Voltaire, the year in which he also showed a portrait of Louis XV. Enamel portraits of his successor, destined as diplomatic gifts mounted on jewelled snuff-boxes, were to occupy him between 1777 and 1779. He travelled to England, Holland and Flanders during 1780, the year after he submitted some pastels to the Salon. He should not be confused with Vien's pupil Pierre-Jacques Pasquier, born in Paris, c.1756.

Bibliography

Bellier de La Chavignerie & Auvray; Lemoine-Bouchard 2008; Maze-Sencier 1885; Ratouis de Limay 1946; Sanchez 2004

Pastels

Plusieurs autres portraits ou têtes d'étude, émail, pstl, pnt., Salon de 1779, no. 101