

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARRY, William

London 2.V.1743–12.II.1791

A history painter, portraitist, miniaturist and engraver. The son of a Welsh harpist, he was awarded prizes for chalk drawings at Shipley's school in 1760 and 1761, and became a pupil of Sir Joshua Reynolds and a member of the Society of Artists in 1766. On 14.II.1769, aged 25, he was admitted as a student by the Royal Academy. A series of coloured chalk drawings of members of The Cycle of the White Rose (a Jacobite club led by Sir Watkin Williams-Wynn), was probably executed in north Wales in 1770. With the support of Sir Watkin, he travelled to Italy in 1770, returning four years later to become a regular exhibitor at the Royal Academy. He occasionally produced drawings which are described as in coloured chalk but may be pastels.

Bibliography

Alexander 2021; Bénézit; Edwards 1808; Saumarez Smith 2012, p. 128f; Sée 1911; Wright 2006; Wynn Cato 2008

Pastels

J.5744.101 Mr JONES, cr. clr/ppr, 35.5x28, 1782 (Aberystwyth, National Library of Wales). Lit.: Cato 2008, no. 51, pl. 32

J.5744.102 Man of the PLECHE family, in a green coat, cr. clr/ppr, 38x29 ov., c.1782 (PC 2008). Lit.: Cato 2008, no. 83a, pl. 53 det. φδ



J.5744.104 Ann, Mrs LOVETT of Chirk (1712–), cr. clr/ppr, 38x30.5, sd verso 1782 (Aberystwyth, National Library of Wales. Desc. –1996). Lit.: Cato 2008, no. 48, pl. 31

J.5744.105 Thomas LOVETT, in a red coat, cr. clr/ppr, 35.5x28, 1782 (PC 2008). Lit.: Cato 2008, no. 49 n.r.

J.5744.106 Mrs Thomas LOVETT, née Jones, cr. clr/ppr, 44.5x29, 1782 (PC 2008). Lit.: Cato 2008, no. 50 n.r.

J.5744.107 Three sons of Robert Howel VAUGHAN: Robert Williames Vaughan, 2nd Bt (1768–1843), of Nannau, MP for Merioneth 1792–1836, in a blue suit with Van Dyke collar and hat; & pendant: J.5744.108 Edward William Salisbury Vaughan (1769–1807), of Rhûg, in a black suit and Van Dyke collar; & pendant: J.5744.109 Griffith ap Howel Vaughan (1770–1848), of Rhûg and Hengwrt, lieutenant-colonel, commandant of the Merionethshire Militia, pstl, 35.5x28 (Aberystwyth, National Library of Wales. Comm. Robert Howel Vaughan, Nannau; desc.: Mrs Allen, née Vaughan, Dorset; Bath, Phillips, 18.VI.1990,

Lot 30, circle of Parry). Lit.: Cato 2008, no. 84a–c, pl. 35/36/37 φ



J.5744.114 Owen WYNNE [(1724–1782) of Llwyn], in red coat with blue facings, cr. clr/ppr, 35.5x28, 1770 (PC South Wales 2008). Lit.: Cato 2008, no. 21 n.r.

J.5744.115 ~repl., cr. clr/ppr, 35.5x28, 1770 (PC North Wales 2008). Lit.: Cato 2008, no. 22 n.r.

J.5744.117 ?John YORKE, cr. clr/ppr, 35.5x28, c.1782 (Michael Webb Fine Art, Anglesey, 1999; PC 2008). Lit.: Cato 2008, no. 83, pl. 52 det.

J.5744.118 Young man of the Cycle, cr. clr/ppr, 35.5x28, 1770 (PC North Wales 2008). Lit.: Cato 2008, no. 23, pl. 23 φ



J.5744.12 Gentleman of the Cycle, cr. clr/ppr, 35.5x28, 1770 (PC North Wales 2008). Lit.: Cato 2008, no. 24, pl. 22 φ



J.5744.122 Gentleman of the Cycle, cr. clr/ppr, 35.5x28, 1770 (PC North Wales 2008). Lit.: Cato 2008, no. 25, pl. 24 det. φ



J.5744.124 Young cleric of the Cycle, cr. clr/ppr, 35.5x28, 1770 (PC North Wales 2008). Lit.: Cato 2008, no. 27 n.r.

J.5744.125 Cleric of the Cycle, cr. clr/ppr, 35.5x28, 1770 (PC North Wales 2008). Lit.: Cato 2008, no. 28, pl. 21 φ

