

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARROCEL, Charles

Avignon 1688 – Paris 1752

The Parrocel dynasty of painters goes back to Charles's grandfather Barthélémy (1595–1660), and includes his son, Joseph, known as des Batailles (1646–1704), and grandsons, among them Charles and Pierre (1670–1739), father of Joseph-François (1704–1781), in turn father of the portraitist Marie (*q.v.*). Charles was trained by his father. He served in the cavalry for a year before taking up painting, and he spent nine years in Rome before returning to Paris where he was *reçu* in 1721. He was, like other members of the dynasty, a prolific draughtsman, occasionally using coloured chalk. It is likely that the drawing in the cabinet de Montullé was one of these.

Bibliography

Bénézit; Mariette 1851–60; Sanchez 2004; New York 1999a; Toledo 1975

Pastels

L'ambassadeur turc, trois crayons, coloré d'un peu de pastel (Montullé; Paris, 22–30.XII.1783). Lit.: A. Boppe, *Les Peintres du Bosphore*, 1911, p. 105 n.r.