

PARMIGIANINO, Francesco

Mazzola

Parma 1503 – Casalmaggiore 1540

The great Mannerist painter was also an active frescoist and engraver and a prolific draughtsman. He worked in Parma, Rome and Bologna. Although he made copies in pastel according to Malvasia, most of these are lost. The Caffarelli inventory probably refers to chalk drawings or to drawings in coloured chalks with touches of pastel, of which a few examples have survived; while the Boscoli head was framed and glazed.

Bibliography

Ireneo Affò, *Vita del graziosissimo pittore Francesco Mazzola, detto il Parmigianino*, Parma, 1784; Charles Blanc & al., *Histoire des peintres de toutes les écoles*, Paris, 1876, p. 177; David Ekserdjian, *Parmigianino*, New Haven, 2006

Pastels

Head of Christ Child, black, red, white chlk, pstl, 23.6x19.8 (Vienna, Albertina). Lit.: Ekserdjian 2006, fig. 177. Study for Vision of St Jerome ♪



Testa, una beretta in capo, vestito aperto davanti, mostra la camisia, pstl (Lelio Boscoli, Parma, inv. p.m. 1690)

Otto quadrucci rap.ti ritratti, pstl (Anna Maria Petrosini, Marchesa Minutilli Caffarelli, Rome, inv. 14.IV.1731)

Anon. related pastels

Madona, crayons, a/r Parmegiano (Edward Armstrong; London, Christie's, 15–18.XII.1797, Lot 17, £2/10/-; William Dermer)