

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARKINSON, Thomas

Oxford 1744 – c.1789

Portraitist in oil and pastel; exhibited at the Free Society (1769–70), the Society of Artists (1772–73) and the Royal Academy (1774–89), from various addresses, including Mr Stacy's, colourman, corner of Long Acre.

Bibliography

Waterhouse 1981

Pastels

Young gentleman, crayons, Society of Artists 1773, no. 241

Young lady, crayons, Society of Artists 1773, no. 240

Young lady, crayons, Free Society 1770, no. 194

Black woman, crayons, Free Society 1770, no. 196

Head, crayons, Free Society 1769, no. 168

Young lady and gentleman, crayons, Free Society 1770, no. 195