

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARKER, John

fl. London, Rome 1762–77

John Parker of Stangate Lane, Lambeth exhibited at the Free Society between 1762 and 1773, showing still lifes and a portrait in crayons, but then specialising in landscapes, presumably in oil. In 1764 he was in Chichester, remaining perhaps for two years as a pupil of Mr Smith (the painter George or his brother John); he produced no more pastels. In 1772 he sent work from Rome.

Bibliography

Waterhouse 1981

Pastels

Portrait, crayons, Free Society 1762, no. 98

A piece of wild fowl, crayons, Free Society 1762, no. 97

A cock, crayons, Free Society 1763, no. 146

A piece of still life, crayons, Free Society 1764, no. 131

Portrait, crayons, Free Society 1762, no. 98

Portrait, crayons, Free Society 1762, no. 98