

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARKER, John

fl. London, Rome 1762–77

John Parker of Stangate Lane, Lambeth exhibited at the Free Society between 1762 and 1773, showing still lifes and a portrait in crayons, but then specialising in landscapes, presumably in oil. In 1764 he was in Chichester, remaining perhaps for two years as a pupil of Mr Smith (the painter George or his brother John); he produced no more pastels. In 1772 he sent work from Rome where he had travelled with his wife; apparently their daughter was baptised there. He was elected to the Florence academy in 1772. A landscape from 1775 is in the Accademia di S. Luca. He exhibited again at the Royal Academy in 1776 on his return to England, from 26 Portman Street. The Stangate Lane, Lambeth address was shared with a Thomas Parker, recorded as a member of the Society of Arts in their membership lists for 1766; perhaps a father or brother.

Salon critiques

Anon., "An historical and critical review of the paintings, &c. now exhibiting at the great room of the Society for the Encouragement of the Arts", from the Universal Museum, repr. *The Beauties of all the Magazines selected*, 1762, pp. 185–87:

97. A piece of wild-fowl in crayons, by J. Parker. The wild-fowl are much better done than the green ground upon which they lie.

Bibliography

Ingamells 1997; Waterhouse 1981

Pastels

J.5728.101 Portrait, crayons, Free Society 1762, no. 98

J.5728.102 A piece of wild fowl, crayons, Free Society 1762, no. 97

J.5728.103 A cock, crayons, Free Society 1763, no. 146

J.5728.104 A piece of still life, crayons, Free Society 1764, no. 131

J.5728.105 Portrait, crayons, Free Society 1762, no. 98

J.5728.106 Portrait, crayons, Free Society 1762, no. 98