

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PALMER, William

Limerick 18.XI.1763 – Bruff 16.VII.1790

Pupil of Reynolds; he exhibited pastels (mostly portraits) at the Royal Academy from 1784 to 1786. The *Public advertiser* of 9.I.1786 printed a letter from Limerick dated 22.XII.1785, reporting that “Mr William Palmer, a native of this city, has received a gold medal from the Society of Arts in London, for the best drawing in crayons.”

His candle-lit scenes are said to be in the manner of Wright of Derby.

Bibliography

Bénézit; McGuire 1939, p. 15; Myrone 2022; Sée 1911; Waterhouse 1981; Wright 2006

Pastels

J.5708.101 A natural philosopher, candle-light, sketch, crayons, Royal Academy 1786, no. 115