

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PALMER, William

Limerick 1763 – Bruff 1790

Pupil of Reynolds; he exhibited pastels (mostly portraits) at the Royal Academy from 1784 to 1786. His candle-lit scenes are said to be in the manner of Wright of Derby.

Bibliography

Bénézit; McGuire 1939, p. 15; Sée 1911;
Waterhouse 1981; Wright 2006

Pastels

A natural philosopher, candle-light, sketch,
crayons, Royal Academy 1786, no. 115