

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PAILLOT DE MONTABERT, Jacques-Nicolas

Troyes 6.XII.1771 – Saint-Martin-ès-Vignes
6.V.1849

Painter; pupil of Baudemant (*q.v.*) in his native Troyes. He emigrated during the Revolution, returning c.1800 when he entered the École des beaux-arts under Suvée and later David. His known work is almost entirely nineteenth century and in oil or encaustic (such as the *Nymph et faune*, 1808, in the mBA, Troyes). He left some theoretical writings in manuscript. The two pastels of his aunt and her husband are probably c.1800 or later.

Pastels

[J.5704.101](#) Louis DOÉ, sgr de Luyères (1730–1810);
& pendant: [J.5704.102](#) épouse (∞ 1762), née
Marie-Rosalie Paillot de Montabert (1742–
1810), tante de l'artiste, pstl, 54x43 (desc.: PC;
Troyes, Boisseau Pomez, 25.IV.2020, Lot 401
repr., est. €2000–2200, withdrawn; PC 2024) φ

