

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PACHECO, Francisco

Sanlúcar de Barrameda 1564 – Seville c.1644
Important Spanish painter, who apparently used “crayons” for studies of hands and other anatomical parts of his figures. He also used crayons to make over 170 sketches of his friends and contemporaries, among them Miguel Cervantes. It seems unlikely that these were really in pastel.

Bibliography

Sir William Stirling-Maxwell, *Annals of the artists of Spain*, London, 1891, IV, pp. 546f