

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

OESER, Adam Friedrich

Bratislava 17.II.1717 – Leipzig 18.III.1799

German painter, printmaker and sculptor, trained at Pressburg and Vienna. He was in Dresden from 1739 and moved to Leipzig in 1759, where in 1764 he was appointed director of the new academy. He was an influential teacher (Goethe was among his pupils), but, while many of his pupils were pastellists, only a single work in this medium is known. Lauer's pastel of him (1798) is a remarkable tribute.

Bibliography

Bénézit; Dresden 2009; Alphons Dürr, *Adam Friedrich Oeser*, 1879

Pastels

Carl Philipp Emmanuel BACH (London, Sotheby's, 17.V.2002, Lot 4 repr.), v. Reifenstein

J5628.101 Caroline SCHULZE-KUMMERFELDT (1745–1815), Schauspielerin, als Julia [in Weißes *Romeo und Julia*], pstl. Lit.: Emil Benezé, *Lebenserinnerungen der Karoline Schulze-Kummerfeld*, Berlin, 1915; Ruth B. Emde, *Schauspielerin im Europa des 18. Jahrhunderts*, Amsterdam, 1997, fig. 1 ♀

