

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### OZANNE, Marie-Élisabeth

Paris 1739–16.IV.1797

Contrary to Ratouis de Limay, Marie-Élisabeth Ozanne was not the sister (nor obviously related to) the marine artist from Brest, Nicolas Ozanne. She was the daughter of Marin-François Ozanne ( –1779), avocat en parlement, huissier commissaire priseur au Châtelet, and Jeanne-Elisabeth Goy ( –1782), who had married in 1735. Marin's sister Marie-Marguerite was married to Edme Torinon, trésorier des gardes du corps de la Reine d'Espagne, and their aunt was Angélique Foineau whose estate (in 1762) was shared with a third niece, the widow of Nicolas Blakey (*q.v.*).

Marie-Élisabeth Ozanne was *reçue* by the Académie de Saint-Luc in 1763 (rue des Fossés-de-Monsieur-le-Prince), and she exhibited a couple of pastel portraits the following year. On the evidence of the 1770 pendants she would seem to be a competent, if pedestrian, pastellist, showing the influence of Lenoir. She died on 27 germinal an V, at 105 rue de la Tixeranderie, aged 58, the death registered by her brother-in-law, Jean-Pierre Moreau, secrétaire du duc de Nivernais (tables de successions). He had married Adélaïde-Philippine-Françoise Ozanne ( –1790) in Paris on 31.i.1779 (Marie-Élisabeth's signature is on the contrat, AN MC/ET/LIX/311). Marie-Élisabeth and Adélaïde renounced the estate of their mother when she died in 1782.

#### Bibliography

Charles Auffret, *Une famille d'artistes brestois au XVIII<sup>e</sup> siècle: les Ozanne*, Rennes, 1891; Bénézit; Guiffrey 1915, p. 408; Mariette 1851–60; Parrocet 1890, II, p. 293f; Ratouis de Limay 1946; Sanchez 2004

GENEALOGIES [Ozanne](#)

#### Pastels

J.5678.101 Homme, pschl, 54x44; & pendant:  
J.5678.102 Jeune femme au ruban rose, pschl,  
54x44, inscr. *verso* "Melle Ozanne pinxit juillet  
1770" (desc.: Mme André-Olivier Desaleux,  
née Germaine-Jeanne Château (1902–1984), Le  
Cannet, 1971; Nice, Galerie Robiony, 26–  
27.i.1972, Lot 79/80. Paris, Drouot,  
Doutrebente, 26.XI.2004, Lot 9 repr., est.  
€3500–3800, €3850) Φ



J.5678.105 Deux portraits, pschl, Salon de Saint-Luc  
1764, no. 99