

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

OZANNE, Marie-Élisabeth

Paris 1739–1797

Sister of the marine artist Nicolas-Marie Ozanne (1728–1811) from Brest, she was *reçue* by the Académie de Saint-Luc in 1763 (rue des Fossés-de-Monsieur-le-Prince), and exhibited a couple of pastel portraits the following year. On the evidence of the 1770 pendants she would seem to be a competent, if pedestrian, pastellist, showing the influence of Lenoir.

Bibliography

Bénézit; Guiffrey 1915, p. 408; Mariette 1851–60; Ratouis de Limay 1946; Sanchez 2004

Pastels

Homme, pstl, 54x44; & pendant: Jeune femme au ruban rose, pstl, 54x44, inscr. *verso* "Melle Ozanne pinxit juillet 1770" (Nice, Galerie Robiony, 26–27.I.1972, Lot 79/80. Paris, Drouot, Doutrebente, 26.XI.2004, Lot 9 repr., est. €3500–3800, €3850) ◊



Deux portraits, pstl, Salon de Saint-Luc 1764, no. 99