

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

OUGHT, William

1753–p.1779

Entered Royal Academy Schools in 1771; pupil of Daniel Dodd (*q.v.*). Exhibited at the Free Society from 1775 to 1778 (from Sun-Tavern-Fields, Shadwell) as a portraitist in oil; in 1768 and 1769 he sent a flower piece in watercolour and a work in crayons. An example from 1779 in oil is fairly primitive in execution.

Bibliography

Waterhouse 1981

Pastels

The Wranglers, crayons, Free Society 1769, no. 168