

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **OUGHT, William**

London 5.XI.1753–p.1779

Entered the Royal Academy Schools on 11.VI.1771, “aged 18 5<sup>th</sup> Novr next”, a date which allows him to be identified with the William, son of William Ought, victualler of Church Lane, baptised a week later at St Anne’s, Limehouse. He was a pupil of Daniel Dodd (*q.v.*). He exhibited at the Free Society from 1775 to 1778 (from Sun-Tavern-Fields, Shadwell) as a portraitist in oil; in 1768 and 1769 he sent a flower piece in watercolour and a work in crayons. An example from 1779 in oil is fairly primitive in execution. He is not heard of again, unless he is the William Ought of Ratcliff buried at St Dunstan and All Saints, Stepney, 9.XI.1779.

### **Bibliography**

Waterhouse 1981

### **Pastels**

[J5674.101](#) The wranglers, crayons, Free Society  
1769, no. 168