

**UDRY, Mme Jean-Baptiste, née
Marie-Marguerite Froissé**

Paris 1688–28.I.1780

The daughter of a marchand miroitier, she was a pupil of Jean-Baptiste Oudry (*q.v.*), whom she married by contract of 28.XII.1709 (AN). Her age is evidenced by an annuity for 60 livres p.a. (aged 47 on 19.IX.1735; AN), when they were living at the château des Tuileries, cour des Princes. When their daughter Marie married Antoine Boizot, a painter at the Gobelins, 22.IV.1738, the witnesses included Largillierre, Jean-Louis Lemoyne and his son Jean-Baptiste, the sculptors. A second daughter, Marguerite-Thérèse, married Nicolas Nollet, peintre, at Saint-Germain-l'Auxerrois, in 1746. Mme Oudry died in the cul de sac Saint-Thomas du Louvre (scellés, AN Y11505). Boizot was executor of her will, which left annuities of 400 livres p.a. to a Marie-Madeleine Riguet.

Mme Oudry engraved some of her husband's work, and made portraits of him and their son.

Bibliography

Bénézit; Portalis & Béraldi

Pastels

J.5672.101 Jean-Baptiste OUDRY (1686–1755), peintre, pstl, 19x16 ov., inscr. "portrait de Jehan Baptiste Oudry, peintre ordinaire du Roy/1746" (Monaco, Sotheby's, 6.XII.1987, Lot 329 repr., Éc. fr., est. Fr15–20,000, b/i. Paris, PIASA, 17.XII.1999, Lot 55 repr., est. Fr15–20,000, Fr21,000) φ



~grav. Mme Oudry, inverse sense

~related to Largillierre portrait, grav.: Tardieu (FD 2315)