

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **OFFENBERG, Heinrich, Baron von**

?Kurland 1752 – Mietau 1827

A younger son of Heinrich Christian von Offenberg, regent in Kurland, he became, in accordance with family tradition, Oberhofmarschal to the Herzog von Kurland. He was an active freemason and a knight of the orders of St Vladimir, St Anna, the Palatine Lion palatin and the Johanniter. He was also an amateur artist and supporter of younger artists, in recognition of which he was made an honorary member of the Berlin Akademie in 1786. Offenberg sent a pastel copied after Angelika Kauffmann to its first exhibition in that year. Graff drew him in Dresden in 1780, and he was depicted as a draughtsman, holding a porte-crayon, in a painting by John Francis Rigaud. His archaeological and ethnographic collections were bequeathed to the Kurland literature and art society. He did not marry.

### **Bibliography**

Börsch-Supan 1994; William L.Pressly, "John Francis Rigaud", *Walpole Society*, L, 1984, pp. 7, 63f; Leopold Zedlitz-Nekirch, *Neues preußisches Adels-Lexikon*, 1837

### **Pastels**

Vestalin, a/r Angelika Kauffmann, pstl, Berlin 1786, no. 114