

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

OETS, Pieter

1720/21 – Amsterdam 1790

Pieter Oets, or Outs, was a painter, engraver and draughtsman of portraits and still lifes; he worked in Amsterdam, Rotterdam and England. He was also active as a collector or dealer, as his name (misread as “Octs”) appears as a purchaser of pastels by Boucher and others at several London sales in 1758. His own posthumous sale took place in Amsterdam, 31.I.1791. His works have a distinctive directness and immediacy which overcome limitations in his draughtsmanship.

Bibliography

Bénézit

Pastels

Rev. Johannes MOL, pstl/ppr, 46x35.5 (Loosdrecht, Kasteel-Museum Sypesteyn, inv. 79). Lit.: W. J. Rust, *Nederlands porselein*, Amsterdam, 1952, afb. 19; Kretschmar 1969, no. 79, p. 36. Attr. **Ⓢ**



Photo courtesy Kasteel-Museum Sypesteyn, Loosdrecht

Wilhelmina Jacoba van TEYLINGEN, pstl/ppr, 46x35.5 (Loosdrecht, Kasteel-Museum Sypesteyn, inv. 80). Lit.: Kretschmar 1969, no. 80, p. 36. Attr. **Ⓢ**



Photo courtesy Kasteel-Museum Sypesteyn, Loosdrecht

Wilhelmina Jacoba van TEYLINGEN, pstl/ppr, 42.7x33, sd → “P. Oets/1749” (Loosdrecht, Kasteel-Museum Sypesteyn, inv. 83. J. Hijmans; acqu. 1905). Lit.: Kretschmar 1969, no. 83, p. 36 **Ⓢ**

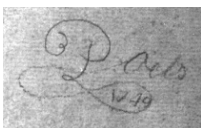


Photo courtesy Kasteel-Museum Sypesteyn, Loosdrecht

Jeune femme au bonnet de dentelle, pstl, 38x29, sd ↗ “P. Oets/1755” (Bayeux, Bailleul, 11.XI.2008, est. €600–800) **Ⓢ**



Man, pstl/ppr, 40.5x32.5, sd → 1749; & pendant: woman, pstl/ppr, 40.5x32.5, sd ↗ 1750 (New York, Sotheby's, 13.X.1989, Lot 190, est. \$5–7000, \$3850) **Ⓢ**



Photos courtesy Sotheby's

A Calm; & pendant: a Storm, crayons (Owen Swiney; London, Langford, 1.III.1755., Lot 28/29, as by P. Octs) [new attr.]