

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NIXON, James

Lincoln bpt 17.VII.1741 – Tiverton 9.V.1812
Miniaturist, portrait painter, watercolourist and
illustrator. He was trained in the Royal Academy
Schools on 29.III.1769. He exhibited at the
Society of Artists 1765–71 and at the Royal
Academy 1772–1807, and became miniature
painter to the Duchess of York in 1792 and
limner to the Prince Regent in 1803. He was in
Edinburgh for several years in the mid 1790s.
He is not hitherto recorded as a pastellist, but
the allegorical work corresponding to the
engravings by George Keating and John
Murphy appears, from its combination of colour
and detail, to be the source. It may be the work
exhibited at the Royal Academy in 1791 (no
medium is indicated, but the work is not in the
miniatures section).

Bibliography

Foskett 1987; Oxford DNB; Waterhouse 1981
J.5572.101 Faith, Hope and Charity, pst/ppr,
60x48.5, ?Royal Academy 1791, no. 266
(Oxford, Bonhams, 23.VII.2011, Lot 275 repr.,
follower of Peters, est. £300–400; Woking,
Ewbanks, 25.IX.2014, Lot 610, manner of
Angelica Kauffman, est. £250–400) [new attr.,
?] φαν



~grav. George Keating (1762–1842), colour
mezzotint

~grav. John Murphy (c.1748–1820), mezzotint,
1795