

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## NUMAN, Hermanus

Ezinge 1744 – Amsterdam 1820

Dutch painter of stage decorations, landscapes, portraits in oil and pastel; engraver and draughtsman. He was a pupil of Jan Augustini (*q.v.*) in Haarlem, was recorded in Groningen, worked with Le Bas in Paris 1768–69, and then settled in Amsterdam where he became director of the Felix Meritis society.

### Bibliography

A. J. van der Aa, *Biographisch woordenboek der Nederlanden*, 1868, XIII, p. 345; Bénézit; Bryan 1904; Immerzeel 1842, II, p. 270; Minneapolis 1971; Nagler 1835–52; rKD

### Pastels

Mevr. Adriaan Louis PÉLERIN (∞ 1765, pensionaris van de stad Maastricht), née Anna Elisabeth Collard (1736–1809), pstl/ppr, 51x36, sd ∨ monogram 1765 (J. A. H. Sluis, The Hague, 1982; The Hague, Venduehuis der Notarissen, 2–4.IX.2009, Lot 157 repr., est. €300–400, b/i) φ



Diederik Casper de GROOT JAMIN (1759–1814), pstl, 26x21.5, sd ∨ monogram 1782 (PC). Lit.: rKD repr. φ

