

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## NUMAN, Hermanus

Ezinge 1744 – Amsterdam 9.III.1820

Dutch painter of stage decorations, landscapes, portraits in oil and pastel; engraver and draughtsman. He was a pupil of Jan Augustini (*q.v.*) in Haarlem, and was recorded in Groningen. In .V.1769 he was admitted as an élève in the École de l'Académie royale in Paris, “agé de 23 ans”, protected by Hallé, but working with Le Bas in Paris 1768–69. He then settled in Amsterdam where he became director of the Felix Meritis society.

### Bibliography

A. J. van der Aa, *Biographisch woordenboek der Nederlanden*, 1868, XIII, p. 345; Bénézit; Bryan 1904; Immerzeel 1842, II, p. 270; Minneapolis 1971; Nagler 1835–52; rKD

### Pastels

J.5608.101 Mevr. Adriaan Louis PÉLERIN (∞ 1765, pensionaris van de stad Maastricht), née Anna Elisabeth Collard (1736–1809), pstl/ppr, 51x36, sd ∨ monogram 1765 (J. A. H. Sluis, The Hague, 1982; The Hague, Venduehuis der Notarissen, 2–4.IX.2009, Lot 157 repr., est. €300–400, b/i) φ



J.5608.103 Diederik Casper de GROOT JAMIN (1759–1814), pstl, 26x21.5, sd ∨ monogram 1782 (PC). Lit.: rKD repr. φ

