

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NOËL, Alexandre-Jean

Brie-Comte-Robert 1752 – Paris 1834

Pupil of Nicolas-Charles and of his son Jacques-Augustin de Silvestre as well as of Joseph Vernet; a pupil at the Académie royale, he took third prize in 1767, before joining Jean Chappé's scientific expedition to California as illustrator. Noël returned to France in the 1770s and thereafter divided his time between France and Portugal, continuing to make topographical pictures in oil, watercolour and gouache. The pastels he left were no doubt influenced by Pillement, but the compositions are in the Vernet genre. He also made two pastel portraits of the future baron de Silvestre, his teachers' grandson and son.

There is confusion with the work of homonyms, including Jules Noël (1815–1881).

Bibliography

Bénézit; Miguel Faria, "Alexandre-Jean Noël", in Pillement 1997, pp. 202–215; Paris 1984c; Sanchez 2004

Pastels

Augustin-François, baron de SILVESTRE (1762–1851), enfant, pstl. Lit.: Silvestre 1869, p. 120 n.r.

Augustin-François, baron de SILVESTRE (1762–1851), jeune homme, pstl. Lit.: Silvestre 1869, p. 120 n.r.

Rock of Conde de Obidos, pstl, 72x54 ov., sd "Noël 1789" (Lisbon, FRESS museum, inv. 396). Exh.: Pillement 1997, no. 78 repr. clr ϕ



The fort at Alcântara, pstl, 69x51 ov., sd "Noël 1789" (Lisbon, FRESS museum, inv. 394). Exh.: Pillement 1997, no. 79 repr. clr ϕ



Clair de lune, pstl/crt., 46.3x80, s \surd "Noël" (Amiens, musée de Picardie, inv. MP.3037-1069. Legs chanoine Eugène Dumont 1926)



Photo courtesy musée de Picardie, Amiens

Navire de haut bord dans une rade, pstl/ppr (Cambridge, Horvitz Collection. Acqu. Christophe de Quénétain)

Marine animée sur une côte, gch., pstl/ppr, 44.5x73 (Paris, Drouot, Pescheteau Badin Godeau & Leroy, 16.VI.2003, Lot 46 repr., est. €15–20,000, b/i) ϕ