

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NØRAGGER, Christoffer Nicolaj Nobel von

Odense 1751 – Sandholt 1807

The son of Kancelliraad Christian Nøragger (also spelt Norrager, Nørager etc.) and Martha Nobel, he was a Danish officer, first commissioned in 1772, and promoted to lieutenant-colonel in the Fynske Landeværnsregiment in 1804. In 1787 he was married, in Copenhagen, to Christine Caroline Wilhelmine Rønne (1757–1818); they had at least four children. A pair of pastels of the couple, sold as school of Jens Juel (*v. Danish sch.*), may possibly be by Nøragger himself, as he was also an amateur portraitist in oil, miniature and pastel, and a pupil of Juel (*q.v.*). Some of his miniatures of the royal family are in Frederiksborg. He painted all the kings of the house of Oldenburg on a sheet of parchment which he sent to Catherine II. He also made copies after Rembrandt and Van Dyck.

Bibliography

Bénézit; Biehler 1861; Nagler 1835–52; *Weilbachs Kunstnerleksikon*, 1947

Pastels

SELVPORTRET, pstl (PC)

Peder Horrebow HASTE (1765–1831), digter og
tolder, pstl, c.1805–07 (PC) ♀



?Frederik Christian KAAS til Nedergård (1725–1804), admiral, hvid ridder 1780, pstl, 26x20 (Frederiksborg, Nationalhistoriske Museum, A5574. Don Lensgrave A. Schaffalitzky de Muckadell). Lit.: Frederiksborg kat. 1943, no. 5307 n.r.