

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NONOTTE, Donat

Besançon 10.II.1708 – Lyon 4.II.1785

The pupil and biographer of François Lemoyne (*q.v.*), Donat Nonotte (or Nonnote) was *agr  * by the Acad  mie in 1740 and *re  * the following year. He exhibited there until 1754, when he moved to Lyon. There he became the leading light in the 蒋cole publique de dessin founded in 1757, and was listed as *professeur* in the *Almanach des peintres* of 1776. He taught Fran  ois-Hubert Drouais. Nonotte's brother Claude-Adrien was the well-known Jesuit and enemy of Voltaire; he wrote on behalf of his brother seeking his acceptance at the Acad  mie de Besan  on in 1780, before that institution accepted correspondent members.

Nonotte was a prolific portraitist in oils, but the Bordeaux work is the only securely attributed pastel. After the death of Madame Infante, her minister in Paris, Dutillet, ordered his banking correspondent Moro to obtain a copy to be made by Nonotte of the Liotard portrait which was still in Lyon for repair. It is unclear if this was executed or in what medium.

Bibliography

Audin & Vial 1918; Bellier de La Chavignerie & Auvray; Castan 1888, p. 204; D  zallier d'Argenville; Dumont-Wilden 1909; Gauthier 1902; Grove 1996; Martin 1985; Paris 1957a; Sanchez 2004; Toledo 1975; Tricou 1970, pp. 69ff

Pastels

J.56.101 Marie-Louise-  lisabeth de France, Madame INFANTE (1727–1759), m/u, c.1760 (comm. Dutillet, a/r Liotard). Lit: Henri B  darida, *Parma e la Francia (1748–1789)*, Parma, 1986, p. 493; R&L p. 378 n.r.

J.56.102 Le p  re Claude-Adrien NONOTTE (1711–1793), psl (Geneva, Les D閙ices). [?Attr. ph?ot]



J.56.103 ?Mme NONOTTE, psl/ppr, 61x50.5, sd ✓ "D. Nonotte, 1753" (Bordeaux, mBA, inv. Bx 1961.5.1. Paris, Drouot, Walther, 8.VI.1928, Lot 108 n.r., attr, inconnue. Galerie Imberti, Bordeaux, 1958; acqu. 1961). Exh: Bordeaux 1958, no. 105 repr., ?Mme Nonotte; Paris 1969, no. 30 repr.; Bordeaux 1975, no. 32. Lit: Vergnet-Ruiz & Laclotte 1962, n.r.; Laclotte 1964; *Chronique des arts*, 1962, no. 24 repr.; Martin-M  ry 1968, p. 275; Florisoone 1969; Lem 1969, pp. 9f; Barr  re 1969; Schall 1970; Morini  re 1987, p. 37, no. 3, as inconnue φδ



Anon. related pastels

Marie-Fran  oise Marchand, dite Mlle DUMESNIL (1713–1802), com  dienne, pnt, 1754 (Com  die-Fran  aise, biblioth  que mus  e, inv. I 0190)

J.56.215 [oilym J.554.311] ~cop. t  te, superimposed on body from Nattier Mme de Pompadour, psl, 65x54 ov. (sa fille Charlotte-Claude Sacot, Mme Milandre; son petit-fils Louis-Victor Bougnon, statuaire qui a fait son buste pour la Com  die-Fran  aise. Fr. Leclercq. Paris, Drouot, Millon, 19.XII.1997, Lot 70 repr., entourage de Nattier, est. Fr12–15,000, Fr38,000) φπ



Louis-Sextius de JARENTE de La Bruy  re (1706–1788), ev  que d'Orl  ans, commandeur du Saint-Esprit 1761, pnt. (ch  teau de Meung)

~cop., pnt., 82x66 (Orl  ans, mBA, inv. 989). Lit: O'Neill 1981, no. 287 repr.

~cop. XIX^e, pnt., 81x65 (Orl  ans, mBA, inv. 988). Lit: O'Neill 1981, no. 288 n.r.

~version, pnt. (Orl  ans, sacr  stie de Saint-Paterne, 1948). Lit: Illiers 1948, repr.

~version, pnt., 131x98 (Gluckstadt; Copenhagen, 2–4.VI.1924, Lot 724 repr.)

=?version, pnt., 130.5x97.3 (ch  teau de Grignan, inv. 82. Faure-Cabrol; collection municipale de Grignan; dep. 1980). Lit: Emmanuel Coquery & al., *Portrait d'une collection: les peintures des XVII^e et XVIII^e si  cles du ch  teau de Grignan*, 2006, p. 40f repr.

~cop., psl, v. Rabillon
~grav. *La Ville de Marseille pr  sentant    la ville de Marseille le buste de Louis-Sextius de Jarente*