

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **NONOTTE, Donat**

Besançon 1708 – Lyon 1785

The pupil and biographer of François Lemoyne (*q.v.*), Donat Nonotte (or Nonnotte) was *agrè* by the Académie in 1740 and *reçu* the following year. He exhibited there until 1754, when he moved to Lyon. There he became the leading light in the École publique de dessin founded in 1757, and was listed as professeur in the *Almanach des peintres* of 1776. He taught François-Hubert Drouais. Nonotte was a prolific portraitist in oils, but the Bordeaux work is the only securely attributed pastel. After the death of Madame Infante, her minister in Paris, Dutillot, ordered his banking correspondent Moro to obtain a copy to be made by Nonotte of the Liotard portrait which was still in Lyon for repair. It is unclear if this was executed or in what medium.

### **Bibliography**

Audin & Vial 1918; Bellier de La Chavignerie & Auvray; Dézallier d'Argenville; Dumont-Wilden 1909; Gauthier 1902; Grove 1996; Martin 1985; Paris 1957a; Sanchez 2004; Toledo 1975; Tricou 1970, pp. 69ff

### **Pastels**

Marie-Louise-Élisabeth de France, Madame INFANTE (1727–1759), m/u, c.1760 (comm. Dutillot, a/r Liotard). Lit.: Henri Bédarida, *Parma e la Francia (1748–1789)*, Parma, 1986, p. 493; R&L p. 378 n.r.

Le père Claude-Adrien NONOTTE (1711–1793), pstl (Geneva, Les Délices). Attr.

‡Mme NONOTTE, pstl, 61x50.5, sd ✓ “D. Nonotte, 1753” (Bordeaux, mBA, inv. Bx 1961.5.1. Collection Imberti, Bordeaux, 1958; acqu. 1961). Exh.: Bordeaux 1958, no. 105 repr., †Mme Nonotte; Paris 1969, no. 30 repr.; Bordeaux 1975, no. 32. Lit.: Vergnet-Ruiz & Laclotte 1962, n.r.; Laclotte 1964; *Chronique des arts*, 1962, no. 24 repr.; Martin-Méry 1968, p. 275; Florisoone 1969; Lem 1969, pp. 9f; Barrère 1969; Schall 1970; Morinière 1987, p. 37, no. 3, as inconnue φ

