

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### NOGARI, Giuseppe

Venice 1699–1766

Pupil of Balestra and Pittoni, Nogari was influenced also by diverse sources from Rembrandt to Piazzetta and Carriera, as is evident from the four painted Têtes executed for Tessin before 1736. Moschini praised his portraits, and noted that he was esteemed as a painter of half-figures and was especially good at the heads which were well-drawn and brilliantly coloured. Nogari was a founder member of the Accademia Veneziana in 1757, and president in 1762–63. He worked also in Milan (1740) and Turin (recorded between 1740 and 1748), where he was invited by Carlo Emanuele III to decorate the Palazzo Reale. He taught Alessandro Longhi. A number of his paintings are in Dresden. Consul Smith helped develop his reputation in England.

Nogari's easily recognisable, highly naturalistic style echoes Rembrandt's interest in chiaroscuro with a draughtsman's style of short hatched lines. The works are often pendants of old subjects, derived from Flemish or Dutch sources. Joubert de l'Hiberderie writing in 1765 summarised his narrow skill in these têtes de caractère: "elles sont d'un dessin juste et d'une couleur brillante". A number were engraved by Peiroleri.

#### Bibliography

Baudi di Vesme 1963–68; Bénézit; Cailleux & al. 1977; Grove 1996; Honour 1957; Mariette 1851–60; Zampetti 1971

#### Pastels

?AUTORITRATTO, pstl, black, white chlk, stump/gr. ppr, 43.9x32.4 (C. Ferrero, Florence). Exh.: Milan 1970, no. 48 repr.  $\phi$



Vieillard, pstl (Swiss PC a.2003)  $\Phi$



Photo courtesy owner

Head of an old man with a turban, pstl, 29x23.7 (Giovanni & Gabriella Barilla; London, Sotheby's, 14.III.2012, Lot 361 repr., est. £600–800, £2375)  $\phi$



Vecchia dama, pstl, 50.5x40, c.1743 (Washington, NGA, Ailsa Mellon Bruce Fund, 1984.69.1. August Wolff. London, Christie's, 29.XI.1983, £1200; Cailleux). Exh.: Paris 1984c, no. 51  $\Phi$



larger image

Photo courtesy Cailleux

~version, pnt., 61x49 (Moscow, Pushkin Museum, inv. 1627). Lit.: ДАНИЛОВА 1995, p. 184 repr.

Vecchia, pstl/ppr, 58x42 (Milan, Semenzato, 19.X.1999, Lot 72 repr., est. It£25–29,000,000, It£29,155,000)  $\phi$

Elderly couple, pendants, pstl (Venice, Fondazione Querini Stampalia, inv. 42/79, 43/80)

Astronomer; & pendant: old woman holding rosary beads, pstl/ppr, 55x44.5 (S. P. Child. Cailleux 1977. Alberto Bruni Tedeschi (1915–1996), industrialist and composer, Castello di Castagneto Po; London, Sotheby's, 21.III.2007, Lot 62 repr., est. £15–25,000, £16,000 [=£19,200]). Lit.: Cailleux & al. 1977, pp. i–viii repr.  $\phi$



=?Géographe, pstl, 55.5x45; & pendant: Femme, pstl, 55.5x45 (Paris, 25.XI.1976, as by Domenico Maggiotto, fr13,000)

L'Éducation de la Vierge, pstl, 43x33.5 (Paris, Ader-Tajan, 23.X.1992, Lot 43 n.r., attr., fr10,000)

#### Portraits in other media

Jeune fille tenant une carotte, pnt. (Stockholm, Nationalmuseum, NM 114)

~cop., pstl, v. Lundberg