

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NIJMEGEN, Dionijs van

Rotterdam 1705–1798

Pupil of his father, the landscape and flower painter Eliás van Nijmegen (1667–1755). He was a member of the Sint-Lucasgilde in Rotterdam from 1743. In addition to the same themes as his father, he also practised as a portraitist, mainly in oils. According to Bryan his “crayon drawings” are much esteemed, but these are probably the chalk drawings of which a few examples survive.

Bibliography

Bryan 1904; rKD