

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NAZARI, Bartolomeo

Ciusone 1699 – Milan 1758

Also Nazzari; a history painter and portraitist, he studied under Angelo Trevisani in Venice, and in 1723 travelled to Rome, studying under Trevisani's brother Francesco as well as with Luti (*q.v.*). From 1724 he was based in Venice, apart from visits such as that to Frankfurt in 1744, where he painted the Kaiser and members of the court. His son Nazario and daughter Maria Giacomina (*qq.v.*) were also painters. Nazzari produced portraits and conversation pieces for English tourists, often in the manner of Dutch genre pictures of the golden age. A typical example is his portrait of Lord Boyne and his companions (PC; among numerous copies is one in London, National Maritime Museum) which contrasts strikingly with Carriera's pastels of Boyne. Three pastels of artists executed for Consul Smith are recorded but lost; they are each of artists Smith patronised: Smith was instrumental in bringing Zuccarelli to London, Visintini redesigned the façade of Smith's Palazzo Balbi, and worked with Giandomenico Tiepolo at the Villa Valmarana in 1757. Remy included a biographical note for the oil painting in the Heineken sale of 1757: "Nazari est Disciple de Victor Ghislandi, & d'Angelo Trevisani; sa touche est très spirituelle, ses têtes sont d'un beau caractere. Il a exécuté le plus souvent des Bustes de fantaisie, ou d'après nature; mais si vigoureux de couleur; qu'on croiroit qu'il eût étudié Rembrandt. Il fait très bien au pastel, & ses ouvrages sont très estimés à Venise, ou il vit à présent."

Bibliography

Bénézit; Nagler 1835–52; Redford 1996; Tassi 1793, II, pp. 82–93; Watson 1949

Pastels

[?Giandomenico] TIEPOLO [?(1727–1804)], pstl (Joseph Smith). Lit.: Tassi 1793, II, p. 92 n.r.
~grav.: G. Cattini. Lit.: Watson 1949, n.r.

Antonio VISENTINI (1688–1782), architect and painter, pstl (Joseph Smith). Lit.: Tassi 1793, II, p. 84 n.r.

Francesco ZUCCARELLI (1702–1788), painter, pstl (Joseph Smith). Lit.: Tassi 1793, II, p. 84 n.r.