

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NATOIRE, Jeanne

Nîmes c.1700 – Rome 1776

Sister of Charles-Joseph (*q.v.*), with whom she lived throughout her life, accompanying him to Rome in 1751. (A chalk drawing now in the Albetina, sometimes attributed to Liotard, may have been before her departure.) She left many copies in pastel, after de Troy, Carriera etc.; the eight included in the Jullienne sale fetched 518 livres 19 sols. Mariette noted, on his copy of the sale catalogue, “Tous ces pastels ont souffert de l’humidité. Je ne sais trop si ce dommage se peut réparer”; this possibly accounts for why they have disappeared. She wrote a letter to Mme de Jullienne published in the *Mercur de France* in .vi.1744, thanking her for her patronage: “Comme je dois, Madame, à vos conseils et à votre amour pour les arts, le goût et le peu de talent que j’ai de peindre en pastel, il est juste que je profite de cette occasion pour vous en témoigner ma reconnaissance et faire connoître [here the letter breaks into verse] Le goust exquis, la douceur agréable/Dont vous si bien embellir la raison/[etc.]” Natoire wrote to Marigny in 1756 to seek a pension for his sister. The pastel of Natoire at Saint-Quentin, described as a self-portrait in various sources, seems more probably to be by Jeanne.

It seems likely that some of the copies after Rosalba were based on the original pastels owned by Jullienne, possibly including the set of the Seasons formerly owned by Clemens August. It is tempting to speculate if she might also be responsible for the Chantilly copy of the *Femme tenant une partition* (*v.* Carriera; like some of her other copies, it is on a larger scale than the original), but such attributions require more evidence of her technique than is yet available.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Kopp & Tonkovich 2009, app., p. 9; Liotard 1992, no. 94; London 2011a, p. 53f; Paul Mantz, “Charles Natoire. Correspondance avec Antoine Duchesne”, *Archives de l’art français*, III, 1852–53, pp. 246–304; Natoire 1977a; Ratouis de Limay 1946; Vallayer-Coster 2002, pp. 85–88

Pastels

Charles-Joseph NATOIRE (1700–1777), pstl, 49x38.5, sd v “J Natoire/fecit 1760” (Saint-Quentin, musée Antoine Lécuyer. Don Yves Carlier de Fontobbia). Lit.: Debré 1993, repr.; Garnier 1995, p. 96 n.r.; Caviglia-Brunel 2012, no. I.6 repr. **◆**



Photo courtesy musée Antoine Lécuyer, Saint-Quentin

~related anon. miniature/ivory, 14.3x19 (Paris, Drouot, 20.XI.2001, Lot 114; Alexandre Lacroix; Paris, Drouot, 16.III.2005, Lot 125 repr. Paris, Drouot, 18.V.2006, Lot 64, éc. fr.). Lit.: Caviglia-Brunel 2012, no. I.9 repr.

Femme qui chante; & pendant: Femme qui prend du café, pstl, 64.8x51.3 (Jean de Jullienne, cat. 1756, no. 340/341; inv. p.m.; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 278; 130 livres; Jean-Baptiste-François de Montullé). Lit.: Tillerot 2010, no. 136/137; London 2011a, p. 53. A/r Jean-François de Troy pnt. -(Berlin, SMB). Exh. London 2011a, -/no. 24

Femme coiffée en fleurs; & pendant: Femme lisant, pstl, 64.8x51.3 (Jean de Jullienne, cat. 1756, no. 344/345; inv. p.m.; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 280, 140 livres; le président d’Albertas). Lit.: Tillerot 2010, no. 140/141; London 2011a, p. 54. A/r Jean-François de Troy pnt. -(Berlin, SMB). Exh. London 2011a, -/no. 23

Une femme qui chante; & pendant: une femme, pstl, 43.3x35.2, a/r Carriera (Jean de Jullienne, cat. 1756, no. 60/64, p. 46 repr.; -/?inv. p.m.). Lit.: Tillerot 2010, no. 134/135, absents de sa vente φ



=?Deux figures de fantaisie, pstl (Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767)

Femme en habit de masque; & Femme qui tient un écureuil, pstl, 64.8x51.3, a/r Carriera (Jean de Jullienne, cat. 1756, no. 342/343; inv. p.m.; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 279, 134 livres; Vincent Donjeux). Lit.: Tillerot 2010, no. 138/139; London 2011a, p. 53

Deux femmes en pendants, l’une est en corsage rouge, & l’autre tient des fruits, m/u, 64.8x51.3, a/r Carriera (Jean de Jullienne, cat. 1756, no. 346/347; inv. p.m.; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 281, 215 livres; le président d’Albertas). Lit.: Tillerot 2010, no. 142/143; London 2011a, p. 54

Buste d’une jeune femme tenant un masque, pstl, 39.2x31.5 (La Live de Jully; Paris, 2–14.V.1770, Lot 135, 9 livres; ?Matrat/?Vallet)

Autre buste de femme, pstl, 32.4x27.0 (La Live de Jully; Paris, 2–14.V.1770, Lot 136, 8 livres 3 sols; Louis-François Mettra)

L’Hiver, & le Printems, représentés par deux figures de femme, vue à mi-corps, pstl a/r Carriera, 46x35.2 (Jean-Baptiste-François de Montullé; Paris, Le Brun, 22–30.XII.1783, Lot 111, as by Charles Natoire, d’après Rosa Alba) [new attr., ?]

Pastel, a/r Berchem, 43.2x59.4 (Jean de Jullienne, cat. 1756, no. 30). Lit.: Tillerot 2010, no. 133