

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NASINI, Giuseppe Nicola

Castel del Piano 1657/64 – Siena 1736

Religious painter and draughtsman, active in Rome, Siena, Florence and Venice. He collaborated with Luti in the decoration of the Odescalchi Chapel. He experimented with coloured chalk and pastel; a self-portrait was in the Pio collection with that of his son Apollonio (*q.v.*).

Bibliography

Bénézit; Bowron 1980; Clark 1967

Pastels

AUTORITRATTO, pstl, 41.2x27 (Stockholm, Nationalmuseum, NM 644/1863. Nicola Pio. Crozat. Tessin). Lit.: Clark 1967, p. 13, no. 31, pl. 6 φ

