

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## MUSSARD, Robert

Geneva 27.VII.1713 – Paris 20.I.1777

Miniaturist; active in Holland and France. The son of Jean Mussard, a goldsmith and member of the Conseil des Deux-Cents, and Anne-Catherine Berjon, he had three brothers named Jean. He was no doubt the Sr Mussard (mistranscribed as Mullard in Cahen) awarded 2<sup>nd</sup> medal in the prix de quartier in the Académie royale in 1735, ahead of Desfriches. Robert Mussard was a witness at the 1749 wedding of Perronneau's sister Geneviève. In 1753 he was admitted to the Confrerie Pictura in The Hague, Terwesten's entry providing the only indication that he worked in pastel:

No. 229. N. Mousart, Een Fransman off Zwitser van Geboorte, Schilderde zeer fraaij Portretten in Miniatúur en Craÿon, dogna zich eenigen tydt alhier te hebben opgehouden, en ook eenige portretten zo in 't een als ander gemaakt te hebben, is vervolgens weder van hier na elders vertrokken.

On 13.X.1754 he married Lydie Prevost at the Temple de la Fusterie, Geneva. He returned to Paris, where he was *reçu* at the Académie de Saint-Luc in 1758. He died in Paris, rue des Bons Enfants. The pastelist Franz Bernhard Frey was expert in assessing his pictures, prints and painting equipment at his posthumous inventory (AN Y15388).

### Bibliography

Jeffares 2017n; Pappe & al. 2008; Terwesten 1776

GENEALOGIES [Mussard](#)