

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## MUSSARD, Andreas

Geneva 1698 – ?England p.1774

Miniaturist and goldsmith, active in Geneva, The Netherlands and England. A miniature on ivory (V&A) is signed “Andreas Mussard pinxit 1724”. Other miniatures are much later. In 1751 he advertised in London (*Daily advertiser*) claiming to be a Disciple of the famous Rosalba in Venice. Vertue recorded the advertisement in his notebook, including that he “lodges at Mr Triketts. stationers. broad way black fryers.” In the *General advertiser* of 12.IX.1751 he announced his prices as 10 guineas for portraits in enamel, 5 for miniatures in watercolour and 2 for those in Dry Colours and pastel. The claim was repeated in the *Bath chronicle* of 24.X.1765:

This is to give Notice, to all Gentlemen and Ladies, that ANDREAS MUSSARD, Native of the Republic of Geneva, LIMNER in MINIATURE, is to come to this Town to exercise his Art for a short Time. He was Disciple of the late celebrated Signora Rosalba in Venice; has an extraordinary Talent for Portraits of Resemblance and History Pieces; and not only for grown Persons, but particularly for the extraordinary striking Likenesses of Children; he has been in all the Courts of Europe. – If there be any that choose to favour him with their Commands, he may be heard of a Mr. Guedelle’s, Master of Languages, near the Theatre in Orchard-Street, Bath.

Similar advertisements appeared in other journals, e.g. the *York courant*, 12.VI.1770 or the *Leeds intelligencer* in the same year. By this time, the notices added that “he also teaches to draw.” There is no evidence that he produced any pastels.

Based on the dates and family connections below, he is surely the André Mussard born in 1698 in Geneva to Antoine Mussard (1658–1744) and his second wife, Esther Deferre. The marriage of “Andrew Mussard, born in Geneva, and Sarah Post, born in England, both single persons” is recorded in the Engelsche Kerk to ’s-Gravenhage on 25.IX.1740 (*Maandblad van het Genealogisch-heraldiek genootschap “De Nederlandsche leeuw”*, XI/6, 1893, p. 48). Their first child, Théophile, was baptised in Amsterdam in 1741; the mother’s name then given as Sara Frast. A number of children born between 1746 and 1754 were baptised in London: Jeanne on 10.III.1746 at the French Huguenot church in Soho, the others at St Andrew by the Wardrobe, Blackfriars. Jeanne’s godparents were her father’s sister and brother-in-law, Jeanne Mussard and André Millenet, maître horloger et graveur. André Mussard was recorded in Chapel Street, Soho, 1748–51 (Westminster Rate Books). Mussard married again, in Lincoln, 24.VII.1757, to Elizabeth Lupton; his signature, Andre Mussard, matches that of Sarah’s husband. A son, also Andrew, was baptised in Newark on Trent, 13.XI.1765, just two weeks after the Bath advertisement. A daughter Elizabeth was baptised in Edinburgh, 5.I.1774, the last known record of Andreas.

### Bibliography

Bath 2002, p. 14; Bénézit; Foskett 1987; Vertue III, p. 158; Whistler 2009, p. 197

GENEALOGIES [Mussard](#)