

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MURAT, Béatrix de

fl. France c.1780

Unknown except for the scarcely legible (and possibly misread; possibly Marat) signature on this competent work, which, despite the quotation of Venus's words adapted from the Dryden translation of Virgil, seems to be of French execution.

Pastels

Jeune femme portant une guirlande de fleurs, pstl, 60x48, ?s \ [illegible] "beatrix de murat", inscr. "and on thy succour and thy faith I rely", Venus's words adapted from Dryden, translation of Virgil's *Æneis*, 1697, I, 940 (Paris, Drouot, Delorme, Collin du Bocage, 19.X.2011, Lot 57 repr., éc. anglaise XIX^e, est. €500–700) φ

