

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## MUNN, James

England 1738 – Blackheath brd 30.VII.1818

James Munn is said to be a carriage-painter, and he exhibited landscapes, portraits and still lifes in oil, ink and plumbago at the Society of Artists and the Free Society between 1767 and 1774. He was a friend of Paul Sandby and he called his son Paul Sandby Munn (1773-1845), watercolourist and engraver (PS as godfather). His wife was a Charlotte Mills; they were married at St Giles-in-the-Fields, London on 4.I.1771. He died in 1818, leaving a will made in Dartmouth Row, Blackheath; he died there aged 80 and was buried in St Alphege's Greenwich. **Pastels**

J.5495.151 Lady in a blue dress, pstl, 45x37, sd *verso*  
“James Munn Artist 1788” (London, Christie's, 23.II.1923, Lot 14 n.r., 8½ gns; Sichel. PC 2022; Salisbury, Woolley & Wallis, 14.IX.2022, Lot 1098 repr., est. £200–300)φv

